

NEW ZEALAND'S FORESTRY PLAN URGED BY BAKER

Men of the Trees Founder Would Study Redwoods in Building Cities

Planners of future cities may gain workable ideas from study in the giant redwood forests of California, according to Mr. Richard S. Baker, founder of Men of the Trees, a world organization striving for an international tree-sense.

Mr. Baker recently returned east from a trip to California, where he made investigations concerning establishment of a Grove of International Understanding among the "big trees," through which to promote forest conservation.

Through his study, Mr. Baker has envisioned future cities based upon the redwood plan. These ancient forest monarchs develop with ample room for growth and expansion. Such should be the plan of future cities, he believes, each separated by large forests and open lands.

This, he said, would allow utilization of the tremendous transportation speeds now attained. Present cities, being close together, have not caught up with the automobile.

International Grove
Development of the international grove "is the biggest thing in my life," Mr. Baker declared. After his present lecture tour, he will return to select definitely a site for the project.

Mr. Baker said this grove will be the logical headquarters of his Men of the Trees. This organization was started by the English forester when he was in Kenya Colony, Africa, in 1922. Recently a branch was established in the United States, to which President-Elect Roosevelt belongs.

Mr. Baker has devoted many years to campaigning for preservation and planting of world forests. This work has carried him to New Zealand, a country which, he says, leads the world in conservation and commercial forestry. Planting there is conducted through forest bonds.

The average \$35 bond will buy an acre of land, planted with young trees, and will pay for care of these trees for 20 years, at which time the timber will be worth about \$350, Mr. Baker explained.

A slogan, "A Bond a Baby," has been adopted in an endeavor to interest parents in buying forest bonds to insure future education of their children.

International adoption of this

plan, modified to an extent because trees grow more slowly in northern climates, might be a way toward reforestation of much of the world's waste land, Mr. Baker believes.

Tree Conservators

Mr. Baker became interested in New Zealand through learning that the Maori natives were great tree conservators and planters. With the help of the chiefs, one of whom taught him the language, Mr. Baker gained knowledge of Maori life in the fourteenth century.

He made motion pictures and still slides, picturing the life at that time. These he is showing in an illustrated lecture on "Maori Art, Song and Fable," at the Museum of Fine Arts on Feb. 7. Many of the legends, Mr. Baker found, show the Maori love for trees.

To the Maori of the Trees it is interesting that New Zealand white men are turning to the conservation ideas of this tribe. The white men who have been responsible for the felling of three-fourths of New Zealand's virgin timber now have turned to tree planting.

Turning once more to international fields, Mr. Baker declared the world is facing a forest famine unless a strong tree-sense is developed. Reduction of national conservation appropriations at this time is a short-sighted policy, he added, for tree planting is a capital investment, which produces money for other years and present employment for numerous persons.

As an example of forest values, Mr. Baker pointed out that while on his 17,000-mile tour of the United States he saw no cases of dire poverty among persons in wooded areas.

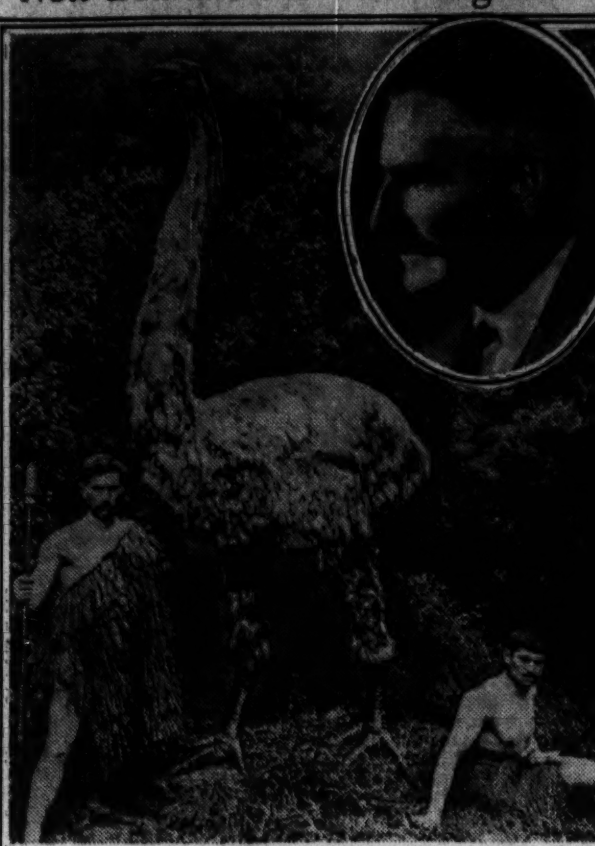
Natural Food Centers
Forests, he averred, have natural food centers, such as mushroom patches and other fungi, fish in streams, and berries, upon which man can subsist. He can obtain wood for shelter and warmth from the forests, and cash from sale of timber on his land.

Definite tree-sense is needed greatly in the United States, which cuts down four and a half times more timber than is grown each year, Mr. Baker said.

One encouraging step toward American conservation, he said, is forestry education, for which this country spends more than any other nation. He hopes this will develop a tree-sense among the people.

"Tree planting is the touchstone of true citizenship," Mr. Baker contended. "It is doing something for the future. It is the symbol of the looking forward action. The trees planted are a heritage from the past and as true citizens we should hand on to our posterity as good a growth of forest as we have received, or, if possible, a better stand. The creation of a universal tree-sense is essential to the progress and well-being of mankind."

New Zealand's Extinct 'Big Kick'



Reconstructed Giant Moa, a Bird Which Lived on the Island in the Fourteenth Century When the Maori Arrived There. Inset—Richard S. Baker

Plea for Picture Post Cards Made By Institutions

Citizens, spare those old picture post cards. Don't destroy them. Although they may have outlived their usefulness to you, they still can bring happiness to a number of children in institutions and societies of various types.

Practically all organizations which deal to any great extent with children can utilize these cards to good advantage, including such Boston institutions as the Children's Hospital, the Children's Aid Association, the Society for the Prevention of Cruelty to Children and the Children's Friend Society. The New England Peabody Home for Crippled Children in Newton also can use them.

All picture cards are welcomed, such as Christmas, New Year, Halloween, and Valentine cards, and those showing natural scenery, buildings and persons—in fact all which are instructive, amusing or entertaining.

For the most part, the best of the cards are placed in attractive scrapbooks for the children to enjoy, as the organizations have found that good scrapbooks have prevented destruction of more valuable things. Some persons send in cards already arranged in scrapbook form. In some cases the pictures are cut out and used for designing purposes. Seasonal cards are saved and used in various manners at the proper time.

Inquiry on Motor Law Is Refused

Adverse committee reports were accepted by the Massachusetts House of Representatives, yesterday, on bills providing for an investigation of circumstances surrounding the passage of an act in 1932 requiring revocation of automobile driving licenses because of failure to settle property damage claims and for striking out a clause in this act under which certain persons who carry insurance are exempted from settling property damage claims.

The bill making retroactive provisions of the law exempting provisions of life or endowment insurance from claims of creditors went to a third reading.

Representatives of organized labor appeared before Mr. Merton L. Brown, insurance commissioner, yesterday, to protest a proposed increase of 15 per cent in workmen's compensation insurance rates.

HARVARD UNIVERSITY ENROLLMENT WIDENS

Records of the geographical distribution of the 8227 students attending Harvard University this year show an increase from every state in the United States and from 39 foreign countries, it was announced at University Hall today. Of the total enrollment 231 came from foreign countries.

In the ranking by states, Massachusetts is in the lead with New York second and Pennsylvania third. New Jersey has moved up to fourth place, with Ohio fifth and California sixth. All of these states are represented by 200 students or more. Of the 39 foreign countries, there are represented for the first time in several years: Costa Rica, Egypt, Ethiopia, Latvia, Lithuania, Nicaragua, and Yugoslavia.

HAVERHILL TRUST REOPENING URGED

Mr. Arthur Guy, Massachusetts bank commissioner, yesterday asked the Supreme Judicial Court to take under advisement a proposed plan under which the closed Haverhill Trust Company would be reopened Feb. 27 under new directorship.

Under the proposed plan, stockholders of the old bank would pay in \$100,000 to be used as new capital and take over the assets and assume responsibility for 80 per cent of the savings deposits and 60 per cent of the commercial deposits. The new capital would be held by the bank commissioner for the benefit of depositors.

PORT MARKHAM TO SPEAK

Mr. Edwin Markham, American poet, will be the guest speaker at the Morgan Memorial Church of All Nations at the Sunday service, 10:30 a. m., tomorrow. The church is located at 29 Shawmut Avenue.

French Cabinet Falls On Issue of Taxes

(Continued from Page 1)

Herriot Opposes Inflation

The only indication of what kind of Cabinet will now be formed is found in a speech by M. Edouard Herriot, supporting the stand of M. Paul Boncour and M. Henri Chéron, in favor of financial redressment by economies and equitable sacrifices through new taxes. M. Herriot, Minister of Finance, declared the fate of the republic was at stake and called for national measures of public safety.

Ignoring temporary unpopularity, he asserted that the deputies should take a stand for financial integrity and equilibrium and against inflationary tendencies. This strong position of the most influential member of the French parliament is generally expected to permit the way to a Government of concentration based on the Radicals and the moderate parties of the Center and Right-Center. However, it is not felt that the Chamber's attitude on the war debt question has been sufficiently modified as yet to permit M. Herriot himself to return to power.

Lebrun Starts Conference
President Lebrun today began his consultations with parliamentary leaders which are the formal prelude to formation of a new Government. In the meantime he has asked the Paul-Boncour Cabinet to continue to expedite current affairs which will include immediate submission to the Chamber and Senate of temporary provisional credits to enable the state to carry on during February.

A lengthy debate which preceded the Government's fall introduced new factors. M. Leon Blum expressed the Socialist view that it was folly to endeavor to balance the budget mathematically in a time of economic crisis and that borrowings were perfectly admissible if only moderately indulged. M. Paul Reynaud, Minister of Finance under M. André Tardieu, voiced the opinion of the Right that France would face a return to the perils of an inflated franc unless the budget was balanced by moderate economies. Radical speakers endeavored to find a middle ground, but these endeavors proved useless in face of the Socialist opposition to all of the proposed reductions in salaries or pensions.

While the Government was tottering yesterday, M. Tardieu broke his eight-month silence and returned to the political stage at the critical moment with a speech in which he deplored the continuous and futile instability of French cabinets and advocated revision of the Constitution to correct this. He presented a definite program of drastic reform under which the overthrow of a cabinet would entail dissolution of the Chamber, the right of the Chamber to initiate measures entailing expenditures would be withdrawn and reserved to the Government, suffrage would be accorded to women, and all persons professing socialist doctrines would be prohibited from holding state offices. M. Tardieu's reentry on the scene at this moment is certain to have considerable effect on the political situation, though the balance of power remains incontestably in the hands of the Radicals for the present.

Motion Pictures

"The Big Drive"

At Loew's State and Orpheum theatres is being shown "The Big Drive," a compilation of official World War films, presented by First Division Exchanges, Inc., and the Big Drive Film Company. This filmed record of the war, made by the American, British, French, German, Austrian and Italian Governments, is shown for the first time in its present form. But we remember seeing during the war either some of these films or others very like them. Taken with the equipment of those days, they have today an archaic aspect. They display the prominent figures of the time, reviews of troops and scenes of action at the front. Some of these latter, showing hand-to-hand fighting in the trenches, scenes of carnage after battles, or first-aid stations for the wounded, portray all too realistically the horrors of war.

In an accompanying discourse, the narrator says that the purpose of the picture is to promote peace. Yet he lays considerable emphasis

on the supposed glories of a martial career. It may be doubted whether this will not outweigh, for a generation which knows of the war only by hearsay, the grimness of the scenes on the battlefields. Nor does this talk, given from the point of view, apparently, of an American soldier, give an adequate idea of the historical course of the war. Indeed, it represents a very limited and often—no doubt, but intentionally—misleading viewpoint. As a peace document, this film ranks well below such a product as "All Quiet on the Western Front."

Norsemen's Visits Topic of Lecture

Interest in the early visits of the Norsemen to the North American continent has fallen off considerably in recent years, according to Dr. F. Stanton Cawley, assistant professor of Scandinavian languages and literature at Harvard University. Dr. Cawley addressed the monthly meeting of the American-Scandinavian Forum of which he is president, at Phillips Brooks House, Harvard University, last night.

Perhaps the strangest evidence of these early visitors is found in Kensington, Minn., known as the Kensington stone. Dr. Cawley declared. The history of this relic is published in a book by Mr. Hjalmar R. Holand under the title "The Kensington Stone" which was privately printed in 1890, he said.

The stone, which was unearthed between the roots of a tree by a Kensington farmer in 1898, bears on one broad, flat side and one narrower flat edge, a deeply weathered Runic inscription. This, Dr. Cawley pointed out, is a relic of the Norsemen's visit to the continent. The inscription, it is believed, dates back to the fourteenth century when Old Norse was giving way to more modern forms of speech in Norway and Sweden. It tells of an expedition westward from Vinland and the ascent of a lengthy river.

Fear 'Canceled' Bank Officer Says

Special to The Christian Science Monitor
CONCORD, N. H., Jan. 28.—Mr. Willard D. Rand, bank commissioner for New Hampshire, addressing an industries conference here yesterday, said that "cancellation of fear of a year ago has been replaced by a feeling of confidence in the banks of the State and their depositors are already talking in terms of the most optimism witnessed in more than three years."

The meeting was also addressed by Mr. Charles L. Beecher of Boston, president of Charles Beecher Company, on the topic, "The Importance of Knowing Costs and Selling Product," and by Mr. R. C. Madgwick of the New England Council, on the topic, "The Importance of new management and new vision in New England industry."

He said the New England Council had requests from 27 prospects to find locations in New England where they might be able to start new businesses, and that of them had been \$5000 to \$75,000 in capital with which to establish new connections. Mr. Madgwick also stated that statistics on file with the New England Council indicated that the exodus of people from the metropolitan areas into the smaller communities.

DRY AMENDMENT DEFENSE PROPOSED

The Eighteenth Amendment, retention, observance and enforcement, will be the subject discussed at a meeting to be held under the auspices of the Citizens' Forum in Wednesday evening, Jan. 31, at the Hotel Newbury.

A petition opposing the beer bill will be described and the obtaining of signatures will be sought. The petition is to be sent to the Senate of the United States.

Mr. Baldwin W. Gause, director and chairman of the Forum, will preside. The meeting is one of several planned in defense of prohibition.

WEATHER

U. S. Weather Bureau Report
Boston and vicinity: Fair tonight and Sunday; colder tonight; minimum temperature tonight near 25°.
All New England States: Fair tonight and Sunday; colder tonight.
Rapidly changing: North backing to northwest; gales diminishing Sunday, and overcast weather tonight; Sunday fair.

Official Temperatures

Light all vehicles at 5:22 p. m.

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SAPRU SEEKS CONSTITUTION IN INDIA BY 1934

Indian Federation Should Form Without Delay, 'Moderates' Hold

Special from Monitor Bureau
LONDON.—The functioning of the new Indian constitution by the spring of 1934 is sought by Sir Tej Bahadur Sapru, the leading representative of Indian moderates, in a statement made to the News-Letter, the National Labor fortnightly.

Sir Tej Bahadur pictures a Government of India Act being passed by the British House of Commons in July, 1933, electoral rolls in India being prepared for a general election toward the end of 1933, and the constitution in the provinces in actual operation early in 1934.

This time factor in setting up India's new constitution is viewed as of major importance by Indians, who are apprehensive lest self-government should be delayed until some distant date. During the Round Table Conference in London, Sir Tej Bahadur and other Indian leaders repeatedly asked the British Government to stipulate a time limit for the introduction of the federation between British India and the Indian Native States.

Sir Samuel Hoare, Secretary of State for India, however, indicated that it was impossible to lay down a special time limit for the setting up of the constitution. He cited as major reasons the fact that many Indian princes are still hesitating about entering federation, and the need for a betterment in world economic conditions before embarking on the financial changes which would be required to establish India solidly on a federation basis.

In the opinion of Sir Tej Bahadur, treaties of accession of the Indian princes into federation, and the readjustment of the machinery of central government, could be worked out in under 12 months. He believes that the postponement of federation beyond 1935 will bring into play forces which will weaken the whole idea of federation.

Commenting on the new constitution as a whole, Sir Tej Bahadur declares that India will judge it mainly by the nature of the financial safeguards and its provisions for defense. As regards finance, reserved departments—such as the army and foreign policy, and the salaries and pensions of the services—will form statutory charges on the revenues of India. Indian moderates are opposed to the idea of vesting too much control in the hands of the Governor-General under the head of finance, declaring that such a control would "mean a permanent denial to India of financial freedom and responsibility."

As regards defense, the moderates agree that the control of the army in India should remain under the Governor-General during a transition period, and the army budget is to be independent of the vote of the Legislature. They demand, however, that the Legislature must not be completely cut off from the army, and ask that the Army Member of the Federal Cabinet should be selected from members of the Legislature, representing either British India or the Indian Native States.

TURKEY TO CONTROL CIVIL AIR SERVICE

ANKARA, Turkey, Jan. 28 (AP).—The Turkish Government has created an organization for the development and control of civil aviation which will be attached to the Ministry of National Defense. Its duties will be to:

1. To develop and control civil aviation in Turkey.

2. To develop and control civil aviation in the Turkish Empire.

3. To develop and control civil aviation in the Turkish Republic.

4. To develop and control civil aviation in the Turkish Sultanate.

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14. To develop and control civil aviation in the Turkish Empire.

15. To develop and control civil aviation in the Turkish Republic.

Director will be named by the War Minister.

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Religious Leader Won Place By Revealing Healing Truth



By a Staff Artist of THE CHRISTIAN SCIENCE MONITOR
MARY BAKER EDDY

An open poll to determine the 12 greatest women leaders in the United States during the last 100 years was taken recently by the National Council of Women and the Ladies' Home Journal, for the Hall of Fame at the Chicago Century of Progress Exposition. The names placed on this roll of honor in the order of votes received were: Mary Baker Eddy, Jane Addams, Clara Barton, Frances E. Willard, Susan B. Anthony, Helen Keller, Harriet Beecher Stowe, Julia Ward Howe, Carrie Chapman Catt, Amelia Earhart, Putnam, Mary Lyon and Mary E. Woolley. This is the last of 12 articles on their careers.

It has probably come as a surprise to newspaper readers that Mrs. Eddy's name should head the list of the 12 greatest women leaders in the United States during the last 100 years. It may be said that she was born in New England, July 16, 1821; she was reared among deeply religious and thoughtful people, and from her earliest days was a profound thinker.

As to Mrs. Eddy's personal appearance when she was actively engaged in the work of the Massachusetts Metaphysical College in the '60s, it may be said that it was remarkable. Her hair was abundant and beautiful, of a rich brown color, and her complexion was as fresh as that of a woman of 25, and her figure erect and graceful.

It would have been extremely difficult to have guessed her age at this period, as there was a freshness and vigor about her even in very young persons, but there was also a sort of mental maturity to which few people attain, and that spiritual poise which is not swayed by the passing of the years, but which betokens a reflection of the changeless life of Spirit.

We have St. Paul's word for it, that, when the veil of material sense is taken away, those who behold the glory of the Lord "are changed into the same likeness," and while the primary significance of this likeness is undoubtedly that of mind and character, it can also be expressed by the face, as in the case of Moses, when he caught foregleams of man's immortality in the holy mount.

Law and Order in Healing
Of Mary Baker Eddy much has been written by both friends and foes; in all cases because she is known throughout the world as the Discoverer and Founder of Christian Science, and the author of its textbook, "Science and Health with Key to the Scriptures." This statement doubtless means to many that Mrs. Eddy has founded a new religion known as Christian Science. To those, however, who have proved its efficacy in overcoming disease with its attendant suffering and fear, Mrs. Eddy's gift to humanity means the restoration of the Christ-healing brought to the world through Jesus of Nazareth, and simply yet impressively recorded in the Bible.

Some years ago there were those who objected to the term "Science" in connection with religion, yet it should be remembered that about the time when Mrs. Eddy was endeavoring to prove to herself and others that the healing work of Christ Jesus expressed law and order, physical science was endeavoring to explain as never before the meaning of life and law.

Mrs. Eddy's teachings from the first dealt with the true idea of God and man, of Life and Truth. At that day some of the most advanced thinkers did not hesitate to say that life was unknown. Some ventured to say that electricity might be life, yet from this viewpoint the moral and intellectual element was lacking. Mrs. Eddy, however, did not hesitate to declare that God is the life and intelligence of man and the universe.

Here we may recall St. Paul's words as found in his Epistle to the Romans:—"For the law of the spirit of life in Christ Jesus hath made me free from the law of sin and death." or, to state it otherwise, we find the supposed law of sin and death annulled by "the law of the spirit of life in Christ Jesus."

Availability of Truth
At this point it may be argued that the Christian world in general was supposed to accept unquestioningly the authority of this very definite statement of Scripture, but the fact is that the application of the truth as here stated was questioned by many and the availability of this truth in time of human need doubted and even denied by professing Christians. In the present writer's experience a gleam of light came from a sermon preached by an eloquent and distinguished clergyman, his text being from the sixteenth Psalm: "He that is our God is the God of

because in his humble way he, himself, was proving daily and hourly that the Master's teaching and practice is applicable in the overcoming of all that is unlike God.

"Key to the Scriptures"
Inseparably connected with the healing work of Christian Science is The Mother Church and its branches the world over, for each one of these announces to all mankind that the Christ-healing is as truly with us today as when Christ Jesus declared (always in the future tense) that the "Comforter," the "Spirit of truth," would come and bring all things to our remembrance, whatsoever he had said to his disciples. The textbook of Christian Science is indeed "Key to the Scriptures" and enables its students to demonstrate the truth of the inspired word rather than to interpret it, and this is proved by them in all their undertakings. The Master himself said: "If I do not the works of my Father, believe me not. But if I do, though ye believe not, believe the works."

Some of those who were privileged in being taught by Mrs. Eddy went out from her classes and had results in healing which surprised and awed themselves. The world was then slowly awaking to the meaning of Paul's words, "Christ in you, the hope of glory." Now humanity is more nearly awake, and the 11 women whose names are associated with that of Mrs. Eddy as leaders in the United States during the past 100 years, have had their share in this awakening. Furthermore, all faithful students of Christian Science can prove for themselves the truth of their healing work.

Mrs. Eddy was divinely inspired to lay hold anew upon the closing words of the First Gospel, "Go ye therefore, and teach all nations . . . teaching them to observe all things whatsoever I have commanded you." "Heal the sick!"

Mrs. Eddy's words on page 14 of "Science and Health with Key to the Scriptures" have helped many to rise above the belief of sickness and suffering and to prove the all-powerful divine Truth which is the basis of the belief and dream of material living, is the Life divine, revealing spiritual understanding and the consciousness of man's dominion over the whole earth. This understanding is in waiting for every man, woman and child, and with it you can speak as one having authority."

Salvation; and unto God the Lord belong the issues from death."

Encouraged by this sermon to look to God as never before for help in the overcoming of illness where material means were proved of no avail, the well-known preacher was appealed to by letter, but replied promptly saying that it was a mistake to ask a clergyman to heal a sick person when it was self-evident that all such cases should be cared for by the medical profession. Had the recipient of this letter not seen a ray of light before this time, the preacher's response would have made of her an atheist, especially as this experience was followed by several others of similar character with clergymen of different denominations.

When Mrs. Eddy began to tell the world that the healing work practiced and taught by Christ Jesus was clearly meant by him to continue throughout the ages, not many were ready to pause long enough to give this the consideration it deserved, yet it was an era when new ideals were receiving much attention.

In England Methodism had called many away from the state church, and in America Universalism and Unitarianism were drawing to their communion many thoughtful and spiritually minded people. Throughout the centuries since the days of Christ Jesus and his followers there have been many godly men and women who had had experiences in the healing of disease, but apparently none had come to think of it as an essential and inseparable element of Christianity.

Way Ready for Discovery
The world was undoubtedly better for the Christian men and women who had helped to keep the light of Truth burning even though dimly, yet the centuries waited for the understanding of the divine Principle and law of the Christ-healing, waited for someone who was ready to give, not merely to state, but prove to the world what the Christ-healing can do in any age.

Here it may be well to quote from the textbook, Science and Health (295:19-24): "The mortal mind through which Truth appears most vividly is that one which has lost much materiality—much error—in order to become a better transparency for Truth. Then, like a cloud melting into thin vapor, it no longer hides the sun." This explains in large measure Mrs. Eddy's place as a great spiritual leader.

Those who had the privilege of studying with Mrs. Eddy will find it difficult to believe what is recorded in the Bible as to the healing work of Christ Jesus and his disciples, and never was their credulity taxed by the inconsistent statement that what was one time so no longer. No! It was unchanging divine Principle and law, the light growing clearer as material belief gave place to spiritual Truth.

A man who had never been interested in religion awakened to his need of it when a member of his family was given up by physicians to die. The sick man was, however, healed through Christian Science and became Mrs. Eddy's student. His father said to the present writer he was then sure that God is, and is available in all our need. He, too, became Mrs. Eddy's student and had remarkable experiences in the healing ministry of Christian Science. He said that he could never doubt the Scripture record of Jesus' work

because in his humble way he, himself, was proving daily and hourly that the Master's teaching and practice is applicable in the overcoming of all that is unlike God.

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Some of those who were privileged in being taught by Mrs. Eddy went out from her classes and had results in healing which surprised and awed themselves. The world was then slowly awaking to the meaning of Paul's words, "Christ in you, the hope of glory." Now humanity is more nearly awake, and the 11 women whose names are associated with that of Mrs. Eddy as leaders in the United States during the past 100 years, have had their share in this awakening. Furthermore, all faithful students of Christian Science can prove for themselves the truth of their healing work.

Mrs. Eddy was divinely inspired to lay hold anew upon the closing words of the First Gospel, "Go ye therefore, and teach all nations . . . teaching them to observe all things whatsoever I have commanded you." "Heal the sick!"

Mrs. Eddy's words on page 14 of "Science and Health with Key to the Scriptures" have helped many to rise above the belief of sickness and suffering and to prove the all-powerful divine Truth which is the basis of the belief and dream of material living, is the Life divine, revealing spiritual understanding and the consciousness of man's dominion over the whole earth. This understanding is in waiting for every man, woman and child, and with it you can speak as one having authority."

Salvation; and unto God the Lord belong the issues from death."

Encouraged by this sermon to look to God as never before for help in the overcoming of illness where material means were proved of no avail, the well-known preacher was appealed to by letter, but replied promptly saying that it was a mistake to ask a clergyman to heal a sick person when it was self-evident that all such cases should be cared for by the medical profession. Had the recipient of this letter not seen a ray of light before this time, the preacher's response would have made of her an atheist, especially as this experience was followed by several others of similar character with clergymen of different denominations.

FORD FACTORIES TO START WORK AGAIN AT ONCE

End of Briggs Strike Will Set Assembly Plants Going

DETROIT, Jan. 28 (AP).—Resumption of production in Ford Motor Co. plants not later than Monday morning was predicted here today as the belief grew that employees of the Briggs Manufacturing Co., which supplies Ford automobile bodies, were prepared to return to work.

Briggs company employees, who struck early this week, were reported to have met secretly at midnight to consider an offer of a guaranteed base rate of pay.

No announcement was forthcoming from the meeting, but unofficially it was said that Briggs Company officials expected work to be resumed during the day.

Ford Company officials indicated last night their plants would reopen soon after production of bodies was resumed in the Briggs plant. Ford manufacturing and assembly plants all over the country closed Thursday and company officials attributed the shutdown to a shortage of bodies.

Estimates of the number of men who would return to work when the Ford plants reopen range from 100,000 to 150,000.

The point of contention in the Briggs strike, according to some of the 6000 employees, is pay for non-productive working time. The company was reported to have offered a guaranteed base rate of pay which represented some concession to the workers' demands.

The workers had complained that they were not paid for time spent in going from one part of the plant to another in waiting for any machinery repairs, which was listed as nonproductive working time.

Since the advent of the model A, the bulk of Ford bodies has come from Briggs plants, although some are supplied by the Murray Corporation of America. When the Briggs company strike forced cessation of production in Ford plants, the Murray company announced that it would have to lay off more than 1200 men employed in building Ford bodies, until Ford assembling lines again started moving.

Mr. Henry Ford was quoted by the London Evening Standard yesterday as saying in a transatlantic telephone interview that "certain of my competitors" were seeking to prevent "another Ford car from leaving the factory."

All efforts to elicit comment from Mr. Ford on the statement were futile, but Ford company officials, who would not permit their names to be used, said it was "substantially correct." They declined either to explain or elaborate the statement.

SHAKESPEARELAND CASTLE SITE BARED

Special to The Christian Science Monitor
ASTON CANTLOW, Warwickshire, Eng.—Work is proceeding here on the excavation of the site of Aston Cantlow Castle, almost every trace of which has disappeared. The excavations are being conducted by the Rev. C. S. Goode, Vicar of Aston Cantlow, and a band of workers, who have unearthed portions of ancient pottery, among other finds.

The castle was the home of the family of Cantelupe, the first owner, William de Cantelupe, being a noteworthy character in the reign of Henry III, and is situated near one of the most interesting villages in Shakespeareland. It is thought to have been the place where Shakespeare's father and mother were married, in 1557. Its church has one of the quaintest clocks in Christendom, the clock having been made by a bygone village blacksmith, who placed together oddments of plow and harrow, harness and horseshoe that lay around his forge.

SHEFFIELD FORGING INGOT OF 170 TONS

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CHANCELLORS' HALL Plan for New York University Urged

Special from Monitor Bureau
NEW YORK, Jan. 28.—A Hall of Chancellors at New York University, with the bronze bust of Mr. Elmer Ellsworth Brown, chancellor, as the central figure, is under consideration as a memorial to the educator, who will retire at the end of the present academic year after more than 21 years as head of the institution, it was learned today.

Dr. William Francis Paris, honorary director of the Hall of American Artists of the university, has already received an encouraging response from his appeal to the friends of Dr. Brown to contribute to the proposed memorial. Dr. Brown is at present sitting for a sculptor.

Dr. Harry Woodburn Chase, president of the University of Illinois, was elected to the university council early this week to succeed Dr. Brown on July 1. Dr. Chase will be the eighth chancellor of New York University.

The proposed Hall of Chancellors will be the first project of this character in an American university, according to Dr. Paris. The Chancellors' Room in the Palace of the Legion of Honor in Paris is its inspiration. Mr. Cass Gilbert, president of the National Academy of Design, has drawn preliminary sketches for the hall.

Japan Keeps Hold On Harbin Radio

Special to The Christian Science Monitor
HARBIN, Manchuria.—Both the telephone and telegraph administrations here are now practically controlled by the Japanese, all the heads being Japanese citizens. At the Chinese Radio Station there is considerable difficulty in sending away telegrams, because the Japanese hold the radio lines during the whole day, not permitting any radio messages to be sent out by the Chinese until 5 p. m.

Foreign correspondents are therefore working at a disadvantage, as the Japanese correspondents send their messages at any time, thus getting their news out ahead of foreign newspapers.

Foreign messages must be sent through Japan to Shanghai, sometimes involving a delay of 10 hours in reaching London.

A large quantity of mail which has been stranded at Manchuria Station for more than a couple of months has arrived at Harbin, and is being delivered.

ARGENTINE EXPORTS DROP

BUENOS AIRES, Jan. 28 (By U. P.).—Argentina's 1932 exports totaled 566,366,000 gold pesos (\$328,492,280) in value, a decrease of 11.6 per cent as compared with 1931, the Ministry of Finance announced Jan. 26. Imports last year were valued at 367,956,000 gold pesos (\$213,414,480), a decrease of 28.8 per cent from the previous year.

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CANADIAN LINES PLAN ECONOMIES BY JOINT ACTION

Control of Two Systems Under One Management Still in Future

Special to The Christian Science Monitor
OTTAWA, Jan. 28.—Although a number of cooperative measures between the Canadian National and Canadian Pacific Railway Systems have been carried into effect since the trade recession began, involving savings estimated at several millions a year, nothing in the nature of joint control has yet been achieved, or seems likely to be achieved, in the early future.

The privately owned system and the government system are at present under distinctly separate management, the only links between them being the Board of Railway Commissioners, which supervises rate structures, and the Federal Department of Railways and Canals.

The legislation now being discussed in the Senate committee calls for a continuation of the present separate control. An intensive drive for unified control has begun recently, but there is little sign that it will be successful, at least in the early future, and members of the Government seem to realize that unification is a political impossibility.

Urged on by falling revenues and heavy deficits, both systems are exploring to the full every means of eliminating duplication and waste effort. Unnecessary trains have been taken off, certain joint booking facilities have been set up, hotel cooperation is being studied, and there is a distinct possibility of all passenger traffic being pooled.

CHRISTIAN SCIENCE PROGRAM ON AIR

The third Christian Science period in the "Church of the Air" will be conducted by Mr. Hugh Stuart Campbell, Christian Science Committee on Publication for Illinois, from Chicago, Sunday, Feb. 5, from 1:30 to 2 p. m., eastern time, or 12:30 to 1 p. m., central time, over a coast-to-coast network of the Columbia Broadcasting System.

The service will open with an organ prelude played by Mr. Ralph Gerber. Citations from the Bible will follow and, after a hymn sung by a male quartet, Mr. Campbell will speak on "Christian Science Healing." Hymns 305 and 307, two arrangements of Mary Baker Eddy's poem, "Shepherd, Show Me How to Go," will conclude the program.

Chandler & Co. Tremont St

American Pictures in India Accused of Putting Wrong Light on White Civilization

View Is Expressed by British and Indian Alike—
Stringent Control Is in Making—Native
Films Show Progress

Reports that many of the American films sent abroad are distorting and misrepresenting American life so that a false impression of the country is gained among other nations have induced the CHRISTIAN SCIENCE MONITOR to undertake an inquiry into the basis of the reports, results of which are set forth in a series of 20 articles, of which this is the sixth.

India

NEW DELHI, India.—Western civilization is being ill-served by the type of films it sends to India, and the reputation of the United States suffers most of all. This is the view widely held in British and Indian circles in this country, and dissatisfaction with American films is so great that the development of indigenous films is making rapid strides.

The American film is accused of misrepresenting Western civilization and giving an erroneous impression of everyday life and conduct among the white peoples of the world. The authorities deplore this film policy. The home member of the Government of India, replying to a Moslem member in the Central Indian Legislative Council, recently referred to the "gross misrepresentations of Western morals, of Western culture and Western civilization, which not infrequently have found their way into cinema exhibitions."

Indians similarly express dissatisfaction with the objectionable type of film that comes from America. The Marwari Association of Calcutta, a body representing the wealthiest section of the Indian business community in that city, has presented a memorial to the Government pressing for more stringent control of motion pictures.

Reasons for Control
They advance as reasons: "Life and property are becoming more and more unsafe owing to the rapid spread of lawlessness, such as burglaries and dacoities (robbery with violence) in which criminals show a daring, intrepidity and cunning unheard of in this country."

"They freely use firearms and do not hesitate for a moment to take human life. The kidnapping of women which was almost unknown before, is becoming very common. The manner in which the burglars, dacoits and kidnappers carry out their nefarious schemes leads to the suspicion that the cinema shows are the main springs from which they get their ideas."

The problem raised by this condition of film affairs is not new. It dates from the beginning of the motion picture theater here. It is subtle, for the cultural differences between Eastern and Western systems of thought made a mental diet which may be all right for those brought up in the one and unsuitable for young men and women accustomed only to the other. What may produce but a couple of hours' permissible entertainment to move "fans" in America proves a strong intoxicant for the less sophisticated Indian moviegoers.

What in the West is recognized on the screen as wild extravaganzas produced for the sake of amusement, is often a rather wonderful mystery to Indians who believe what they see to be a faithful reflection of ordinary life abroad.

Began in Critical Era
Hollywood began sending its exciting pictures of "high-speed civilization" into India when the people

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that about 15,000 people are engaged in the industry.
The production of Indian films is cheap. The cost of a silent picture is on the average only 100,000 rupees (approximately \$40,000) and that of a talkie about five or seven times as much. All raw film is imported and the quantities brought into the country have risen from 5,134,485 feet in 1923 to 39,197,212 feet in 1929 and 51,512,377 feet in 1931. The number of motion picture theaters throughout India only 475, including only 87 equipped for talkies.

Training School For Negro Youth Thrives in Georgia

Special to The Christian Science Monitor

SPARTA, Ga.—Founded by a former slave, Linton S. Ingraham, the Sparta Agricultural and Industrial Institute for Negro boys and girls has grown under his management from three acres, once belonging to his old master, and bought with Mr. Ingraham's hard-earned savings in 1910, to 200 acres. The institute now has an attendance of more than 200 Negro students, who are taught modern methods of farming and given an opportunity to work their way through school.

Born a slave, the property of Judge Linton Stephens, Ingraham was educated by Judge Stephens' brother, Alexander H. Stephens, once vice-president of the Confederacy and an outstanding figure in Georgia's history. Alexander H. Stephens paid for Ingraham's education at the Atlanta University, Atlanta, Ga., and then told him to go out and spread the doctrine of industrial education among the Negro youth of the South.

The 200 acres is farmed by the students and the products are sold to the Atlanta market. The school also has a night class of adults who walk as far as three and four miles to the institute. This school consists of Ingraham, his wife and nine other teachers.

A school truck conveys children from six to seven miles to the school but some children who cannot be reached by the truck walk eight miles each way to attend classes.

The school also has a night class of adults who walk as far as three and four miles to the institute. This school consists of Ingraham, his wife and nine other teachers.

Hawaii to Provide Cultural Courses

Special to The Christian Science Monitor

HONOLULU, Jan. 28.—Hawaii's commissioners of public instruction have recognized the problem of leisure time in a new educational policy which they will report to the Legislature in February.

"The curriculum," the report says, "shall provide training for the suitable use of leisure time and to that end may include a reasonable amount of instruction in sports, music, drawing and other types of training which make both individual and community life richer and better."

While this is only one sentence in a comprehensive policy statement, its inclusion in the statement was not anticipated when Hawaii's "lay" board of education was created more than 20 months ago. Then the Legislature responded to a demand for "practical" education designed to fit boys and girls for the job available with a minimum of so-called cultural subjects. Strong public reaction against deletion from the curricula of high schools of the so-called cultural studies caused the board to modify its earlier plans.

Training in Ideals As Temperance Aid

Special to The Christian Science Monitor

MIAMI, Fla.—The ideals of this nation must be implanted in the hearts of children or total abstinence will not become the custom of society, declared Mrs. Gertrude Watson, Des Moines, Iowa, in a address before the Miami W. C. T. U. of which Mrs. Martin Holcomb is president. Mrs. Watson is secretary of the Loyal Temperance Legion, a junior dry organization which she believes to be one of the greatest forces for the future of prohibition and law enforcement.

The pressing need in human life today is reverence and obedience to law and order, Mrs. Watson said. She cited the fact that prisons are full of youths. This shows the great lack in our systems of education in the moral training of children, she believed.

For over one hundred years the Christian element in this country has struggled to save the rising generation from the narcotic poison of alcohol, Mrs. Watson said, stating that the W. C. T. U. is one organization that has never learned to play a retreat.

MILITARY ACADEMY OCCUPIES OLD HOTEL

Special to The Christian Science Monitor

ST. PETERSBURG, Fla.—The former Royal Hotel, monument of the Florida "boom," acclaimed by architects and architectural journals as one of the finest Spanish style hotels in America, has changed its occupation and will henceforth be the home of the Florida Military Academy.

The academy, which was recently moved here from San Jose, near Jacksonville, opened after the holidays with an increased enrollment of more than 20 new students. Col. H. E. Moyer, president, has announced that three new faculty members have been added to care for the larger requirements. Among the new students enrolled are several sons of prominent Cuban families.

CANADIAN IMMIGRATION OFF
WASHINGTON, Jan. 28.—Immigration of Canadians into the United States in December dropped 85 per cent below that for December, 1931. Only 284 native-born Canadians applied for immigration visas to the United States as compared with the 1,308 granted a year previous. Unemployment in this country was considered a factor in the decline.

Majestic Gets a Dressing Down



THE CHRISTIAN SCIENCE MONITOR—Wide World
When the Great White Star Liner Goes into Dry Dock for Its Annual Overhauling, It Gives Employment to Thousands of Men.

Putting things in shipshape is an old saying and hotel in its snug graving dock at Southampton where here it is exemplified by the picture of this floating ship.

WORKERS FOUND REAPING BENEFIT UNDER DRY RULE

Survey in Alabama Plant
Shows Bulk of Men
Own Automobiles

Special to The Christian Science Monitor

BIRMINGHAM, Ala.—Industrial plants where precision machinery is used sobriety among employees is necessary and demanded. Especially is this true in the plant of the American Cast Iron Pipe Company here, where liquor drinking among its some 900 employees has been outlawed since its founding.

As the concern is operated under the "Golden Rule" plan of employee ownership, as established in the will of the late Mr. John J. Egan, it is only natural that its president, Mr. W. D. Moore, and other officials should be much interested in the welfare of the employees, more than half of whom are Negroes.

Only recently employees were called together and statistics taken as to conveniences in their homes. It was shown that the men, instead of taking home a jug of liquor, are taking things which the whole family can enjoy. Figures among the white men showed that even after several years of dry business 70 per cent own automobiles, 84 per cent radios and 40 per cent have gas in their homes.

Statistics among the Negroes, while not so favorable, show considerable improvement over conditions in the past. Thirty-eight per cent have had five years or more in school and 39 per cent have children in high school or college. Fifty-seven per cent have their furnaces paid for and 29 per cent of their houses are lighted by electricity. Some of the Negro workers live in houses furnished by the company but 17 per cent are buying their own homes. The company helps finance either white or Negro employees who are in position to own their own homes.

A fundamental policy of the company under the Egan "Golden Rule" plan is a "living wage for every employee doing honest work." This is hard to provide in times like the present when the demand for commodities is at a minimum. But the concern, by either operating the plant or making repairs and improvements, has so far paid each man at least \$12 a week.

This amount will be increased as business improves but at the best there is no money or place for John Henryism in this program, according to Mr. A. J. Speer, personnel director.

Mr. Speer points out that in addition to wages the company contributes a number of services which would not all be possible except for the sobriety of the employees. For instance, the company pensions all who become incapacitated after 15 years of service. Those able are required to work 25 years or until 70 years of age before being pensioned.

"Certainly use of hard liquor does not contribute to long years of usefulness," Mr. Speer said. "In fact, we had a few drinkers who started out with the plant when it was organized and who burned themselves out on this account."

"We don't tolerate use of alcohol by our employees for pure business reasons. Morality might enter into our program, but we do not even consider it from that angle. We want to make the very best pipe we can. Under the Golden Rule plan we want our employees to enjoy all the comforts and conveniences of life possible. We know liquor will not help us achieve either result."

LIQUOR TAX FAILS IN NEW BRUNSWICK

Special to The Christian Science Monitor

FREDERICKTOWN, N. B., Jan. 28.—A deficit of \$665,263 in New Brunswick's revenue account for the fiscal year ended Oct. 31, 1932, is shown in the annual provincial financial statement, issued yesterday. In the budget last March a surplus of \$2597 had been predicted.

Total revenue for the year was \$5,796,500, as compared with \$5,800,000 for the year ended Oct. 31, 1931, is shown in the annual provincial financial statement, issued yesterday. In the budget last March a surplus of \$2597 had been predicted.

GEORGIA TO WORK
CONVICTS ON ROADS
Special to The Christian Science Monitor
ATLANTA, Ga.—A plan to provide work for approximately 9000 convicts in Georgia chain gangs

FARMS IN SOUTH URGED TO GRADE THEIR PRODUCTS

Better Knowledge of Gardening Held as Key
to More Profits

Special to The Christian Science Monitor

BIRMINGHAM, Ala.—A better knowledge of marketing, including the grading and standardizing of its products, is the key to increased profits for the southern farmer, according to studies recently made by state units of the Southeastern Council.

The Alabama Industrial Development Board learned that the farmer was handicapped because of his lack of information as to the city man's wants—essential details as to grading and standardization. The University of Tennessee found the usual complaint of the farmer to be: "We can't sell our stuff; there is no market." Other units reported like findings.

The situation has existed where the southern food distributor would not buy locally because he could not be assured of a steady supply of produce packed in proper form. The result has been that the section has been running up an unfavorable trade balance of \$1,000,000 each year by buying its food and feeds from other parts of the country. The farmer has been impoverished, rendering him unable to buy manufactured products, thus helping to throw industrial employees out of work.

Industrial leaders of the South, realizing that their troubles increase as do those of the farmer, have taken the lead in helping the farmer market his products.

Justice Stone Named To Amherst Committee

Special to The Christian Science Monitor

WASHINGTON, Jan. 28.—Justice Harlan Stone of the United States Supreme Court was selected yesterday to follow in the footsteps of two of his illustrious fellow Amherst alumni as chairman of the trustees committee of the Folger Shakespeare Memorial Library.

Calvin Coolidge and Dwight D. Morrow have served in a similar capacity. The library, gift of Henry Clay Folger, is by his direction, administered by a committee chosen by Amherst College, of which Mr. Folger was an alumnus. The library houses a valuable Shakespearean collection.

Justice Stone was graduated from Amherst in 1894, received the degree of Doctor of Laws from the college in 1913, and served as Attorney-General under President Coolidge until appointed to the Supreme bench in 1925.

CORP. EARNINGS
CHICAGO, Jan. 28.—Consolidated net profits of the Card Corporation for the year ended last Nov. 30 was \$1,523,503, equal to 37 cents a share, compared with 26 cents a share on \$405,128 in the preceding year.

ATLANTA, GA.

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FIRM ADVANCES 50 P. C. LOAN AS THRIFT REWARD

Pittsburgh Concern Aids
Workers When Local
Banks Close

Special to The Christian Science Monitor
PITTSBURGH—Marked response has been shown by many business houses in this city to the "miniature reconstruction finance plan" recently employed by McCann & Company of Pittsburgh. This plan, it was said, showed the firm's ability to face adverse situations squarely as well as its courage to take an important reconstructive step.

Shortly before Christmas, several of the city's banks closed, thereby tying up a number of Christmas savings funds upon which employees of the company were depending. When this was realized, store officials felt they would like to do something to show their appreciation of this thrift on the part of their employees. The decision was made to advance half of the funds tied up in their employees' Christmas savings funds in the closed banks at the time the funds otherwise would have been paid up.

In arriving at this decision, it was shown that three advantages had been considered: first, that it would have an encouraging effect on their own employees who must believe that the firm held a sincere interest in their welfare; second, it was the hope that other firms would take the same action which would result in an improved morale of employees everywhere in the city; and third, it was hoped that this idea would spread to such an extent that the sum received would offer a substantial flow of money into business channels.

Had this plan been adopted generally, it was pointed out, it would have meant that nearly \$250,000 would have been available immediately for Christmas shopping.

McCann's is a food store that had its inception in a butter and egg stall in the Old Diamond Street Market about 60 years ago. Today it rates as a \$5,000,000 business carried on in two great business houses of its own.

For 15 years, it has been the established policy of the store to encourage its employees to save money. To insure interest among these employees in saving toward the purchase of a home or the lifting of a mortgage on a home, McCann's has paid every employee who would save four weeks' salary each year, a like sum as a bonus. In recent years, its records show that the firm's contribution to this savings fund frequently has exceeded \$20,000 a year.

BIRMINGHAM, ALA.

MAON, Ga.—Mercer University, situated here, began the commemoration of its one hundredth anniversary on Jan. 9 and will continue its centennial program for the entire year.

The centennial program officially began with radio broadcasts on Jan. 10 from Macon, Atlanta, Savannah, Augusta, Columbus, Athens and Thomasville, Ga. The Atlanta broadcast featured addresses by Gov. Eugene F. Talmadge and Gov. Richard B. Russell.

A joint celebration of the bicentennial of the State of Georgia and the centennial of Mercer will be marked by an elaborate pageant given under the auspices of the college this summer in Macon.

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GEORGIA ALABAMA SOUTH CAROLINA

BOOK REVIEWS AND LITERARY NEWS

Mussolini Talks

Talks With Mussolini, by Emil Ludwig. Boston: Little Brown, \$2.75.

IT WAS just about five years ago that I interviewed Mussolini in the huge apartment in the Palazzo Venezia, in which recently Mr. Emil Ludwig, the brilliant biographer, put him through such a course of cross-questioning as I would not have ventured upon. I find, therefore, a peculiar interest in this book, because it was in that same year, 1928, that I met Mr. Ludwig himself at Geneva, where he and I lunched amicably with the great French biographer, Mr. André Maurois. The German and French men of letters were quite amiable over the lunch table in the discussion of their interests and their technique.

When I met Mussolini I was impressed by him as I have been by but few public men. To me he appeared entirely destitute of what the English call "side" and what the Americans make refer to as "high-hat." At that time he seemed firmly entrenched in power in Italy, although one heard, usually outside the borders of that state, rumors of such smoldering revolt against his political dominance as to assure its overthrow.

Five years have elapsed. As far as one can judge at this distance from Italy, I believe he is stronger than ever. Furthermore, although the whole world is suffering from economic depression and unemployment, it does not appear that Italy suffers more than any other people, and indeed, there comes from it much less complaint than from other lands. That is perhaps due, however, to the somewhat rigorous control of the press by the Fascist state.

In this volume Mr. Ludwig has given chapter after chapter to the talks he held daily with the Fascist dictator, in the course of which everything seems to have been discussed, from the childhood training of Mussolini to his views on war, on anti-Semitism, on journalism, on population and on the relations between church and state in Italy. The reader is informed by the author that each chapter was submitted to Mussolini before its publication, and approved by him. This would seem to indicate that he is no more hostile to frank and intelligent discussion or criticism of his methods than he was at the time of my interview with him. He permitted me to say, for example, that "certainly there is no liberty in political thought, expression or action, as we understand it, in Italy." In his conversations with Mr. Ludwig he has been equally willing to approve statements which are published, and tyranny in government. Presumably he feels that the fact is so obvious and notorious that it would be impossible for him to obscure it by any form of evasion or denial.

Of course the difficulty with a book of this character and with this method of seeking the views of the great international figure is that the man interviewed is constantly on his guard and is talking with the thought always in the back of his

mind that what he says is going to be widely disseminated, and he must say only those things which will uphold his case. As a result, one feels in reading these conversations a sense that they are staged; that not only the question but the answer are predetermined. One doesn't get the idea of a frank and free exchange of views and theories between two men of equal standing. Indeed I find the Ludwig attitude just a trifle over-deferential. The successful interviewer of greatness, whether he be talking with a monarch, a pseudo-monarch of the Mussolini type, a United States Senator or a mere political boss, is careful to avoid an attitude of undue humility. Mr. Ludwig seems to have approached his subject with both reverence and trepidation, and neither mental attitude conduces to a successful exploration of the mentality which it is sought to interpret.

Despite the fact that owing to this attitude Mussolini delivered himself largely of a string of platitudes, there is enough of concrete and definite information relative to Fascist plans and theories to make this a very valuable book to anyone interested in what is in progress in Italy. And to me it seems impossible that there should be anyone with a world outlook who does not give great attention to the experiment now under way in Italy. In some respects it is a very interesting revolution, and in others it is a very real one.

The Letters of Matthew Arnold to Arthur Hugh Clough, edited by Howard Foster Lewis. New York: Oxford University Press, \$2.50.

MATTHEW ARNOLD the man to most people continues a little chilly and distant. So long as he remains on the level of high seriousness, whether in poetry or the other sort of criticism, we can give him our ungrudging admiration; but when he descends with a faint smile to our everyday Philistine world, we are usually aware of a certain fawning delicacy which is the hall mark of defeatism. The brittle gaiety that appears in "Culture and Anarchy" and in the present collection of letters does not disguise the profound disillusionment it proceeds from the dandyism which was so conspicuous in him in his youth; and what is dandyism but a weary admission of inability to cope with life?

Professor Lewis has written a long critical introduction and a vast number of explanatory notes in an attempt to bring these letters to life, but it cannot be said that he has succeeded. The fault is no doubt Arnold's own. The letters lack the charm and the warmth of that one looks for in a correspondence based on such an intimacy as existed between Arnold and Clough. One hardly blames the latter for wondering at one time whether his friend's affection has not been

Titans on Parade

Titans of Literature, by Burton Rascoe. New York: Putnam, \$2.50.

AN "antidote to pedantry" (quoting Raynaud Peart) the author of this latest of "outlines of literature" says he would gladly append to his rather melodramatic title. And with good grace, for Mr. Rascoe, long known as one of our popular critics, cannot be charged with pedantry or the academic brand. With a range as wide as the laconic subtitle, "From Homer to the Present," he raises the expectation of breadth and hospitality of outlook. And in many respects he does not disappoint.

Here are 30 "titans" on parade, boldly sketched without fear or favor, in the most approved current fashion. Not in the more serene strain, but with a fair balance of accurate data and a moving, realistic human portrait, with emphasis on intimate personal details, suppressing nothing. For it must be understood at the outset that like the progenitor of such surveys, "The Story of Philosophy," this is an array of 30 stories of "titanic" lives and characters, much more so than Mr. Durant's book.

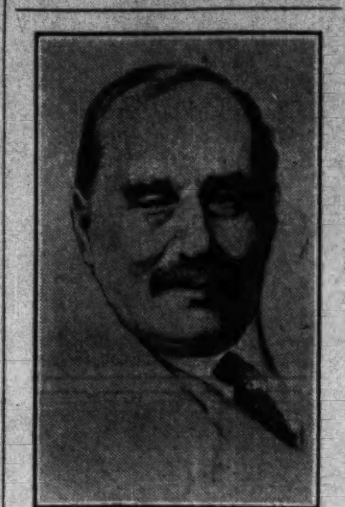
The biographical preoccupation varies rather widely from portrait to portrait, but it always predominates. Too often, in our opinion, the description of what makes the titan—his works—is determined by the man's essential nature. What distresses us is that Mr. Rascoe can write a penetrating, absorbing narrative of Montaigne's life, yet not even indicate the subject of a single essay, quoting only a brief paragraph from his author while repeating a half-dozen of paragraphs from critics. We surely want more of the savor of the great essayist than reference to his taste for radishes. Of course one has perfect justification in composing a series of biographies, but we are not justly curious to catch some glimpse at least of respective "titanisms."

Mr. Rascoe does permit himself to quote at length from the one titan whom he admits to his hierarchy only to topple from the throne. We rub our eyes with incredulity as we read that "there is nothing elevating about the Divine Comedy and even about its treatment"; that this "weak voluptuary tortured by a medieval conscience" was "false and theatrical in everything he did"; and that "his name has been kept alive because replicas of the portrait bust in the Naples museum have been perennially popular book-ends." To sum up 25 pages of ridicule (one of the three or four longest chapters in the book), "Dante, it seems to me, combined in him all of the unpleasant aspects of the Middle Ages and none of its virtues."

We have been obliged to quote these unbelievable words in elementary critical honesty as a counter-

balance. Yet if one stops to consider how great is the difference in the means by which the two revolutions were effected and equally how notable is the advantage which has come to the people of Italy from this political and economic reformation, one cannot fail to be impressed by the importance of the Fascist experiment as a contribution to the science of government.

WILLIAM J. ARNOTT.



THE CHRISTIAN SCIENCE MONITOR
Marcel Mauger's New Drawing of H. G. Wells, Whose Latest Novel, "The Bulpington of Blupp" (Macmillan), Will be Reviewed Later in These Columns.

Poetical Defeatist

gradually cooling off, though his expressed doubt called forth a letter from Arnold which is perhaps the most moving and revealing of the lot.

The letters must be judged chiefly, then, by the intellectual interest which they offer in their discussion of current social and literary topics; and again they prove rather disappointing. They are too scrappy, too full of bare references to views expressed in conversation and to a common body of personal interests not shared by the reader, to provide stimulating intellectual fare. The best letters are seldom those exchanged between friends who will be seeing each other next Thursday or who have parted only a fortnight ago. Moreover, Clough's answers are all missing, and though Professor Lewis with indefatigable conscientiousness explains every allusion, every unfamiliar name, every ambiguity in the letters (together with a great deal that seems neither ambiguous nor unfamiliar to one moderately unimpaired reader) the result is not a significant presentation of a point of view. The admirer of the "Essays in Criticism" will find little here to remind him of the critic who ranks with Dryden and Hazlitt among our greatest, while the admirer of "Thyrsis" is not likely to find much here to the overwhelming conclusion:

Of Professor Lewis's introduction one can only say that it is good academic criticism but leaves the heart of its subject untouched. All the external detail in the world will not humanize Matthew Arnold for us as does a single statement in one of his letters—and it is a sad, chilling statement, as sad and chilling as "Dover Beach" or "Isolation": "Reflect too . . . how deeply unpoetical the age and all its surroundings are. Not unprofound, not unkind, but unpoetical. . . . What an admission of defeat in one who held the poetic vision sacred!"

Is there any relation, we wonder, between the art of these American expatriates and the present-day culture which is represented by the periodical called International Literature, two copies of which have come to us from International Publishers? . . . Probably not . . . The Americans, as you can see from the States, and whose letters are given you, are strongly individualists. Whereas International Literature seems to be established a definite literary effect.

With well-considered proof always offered in support of his contentions, Mr. Lockridge shows how Booth's early impermanence nearly wrecked him professionally, how he was brought to himself by the passing of his young wife, how he conquered his dependence on liquor for the sake of his daughter Edwinna, how he kept control of himself even under the national rage against the family following Lincoln's assassination by his brother, how he survived even the crushing debts resulting from the failure of his expensive theater in New York, how he eventually won the acclaim of England and Germany for his acting, and was acclaimed at his passing a national figure who had been a credit alike to his profession and his country.

It is a tragic portrait, but an inspiring one, for Booth was never a quitter, even in the face of the un-

happiness of his second marriage. In the loyalty of his friends and the love of his daughter he was never disappointed. Mr. Lockridge is as a loss to convey to the reader any large reasons for Booth's eminence as an actor, for the reason that this essence of self-evident proof is lacking in the records, as, indeed, it is characteristically absent from descriptions of acting generally. He accepts the judgment of those qualified to estimate acting talent at first hand, such as Mr. Otis Skinner, and points to Booth's penetrating analysis of the characters of Iago and Shylock in the Furness Variorum Shakespeare as evidence.

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Bookman's Holiday

By L. A. SLOPER

Art, and Some Other Matters

"AMERICANS ABROAD" is an anthology edited by Peter Nease and published by the Service Press. The Hague . . . It represents the work of "33 creative American minds which sought stimulation abroad." . . . "They had come to Europe in search of the freedom demanded by their fervor and scope." . . . "They have carried home, to their own country, the results of arduous work." . . . Surely such compilation is worthy of our attention. Let us therefore see who some of these writers are, and what are the results of their arduous work accomplished in the atmosphere of freedom demanded by their fervor and scope.

Some of the names are well known—Conrad Aiken, John Dos Passos, Ernest Hemingway, Ezra Pound, Gertrude Stein and so on . . . Everybody knows something of the accomplishments of these authors . . . We are more interested in the "newer" writers. One of them "was sailor, farmhand, beachcomber and lived for a period as a hermit in the Mohave Desert, California. That was my method of learning America." . . . Published in The New Review. A book in my library. . . . Another "attended school in the morning but received no benefit" and "had the good sense to leave Harvard after seven weeks." . . . As to literature, I have been devoted to it all my life, wrote volumes of nonsense before the age of 15 and volumes of serious prose and verse since. . . . There are three titles in the bibliography, of which two were published by the author.

These men are still very young, of course . . . And art is long . . . There is plenty of time . . . But perhaps some of the older artists might have more to say to us. Personally, we cannot refrain from turning to our old favorite, Gertrude Stein . . . She is represented here by what is unquestionably one of her most interesting productions, "The Autobiography of Alice B. Toklas." . . . You may recall the charming variations on a theme:

Rutherford B. Hays was elected. President. Once.
He was elected. President. Twice.
They say. Forty minutes. As once. They are. For ever. Yes. Yes. Yes. Rutherford B. Hays was elected. President. Once.
He might have been. Elected. President. Once.
He was elected. President. Once. He was elected. President. Once. Rutherford B. Hays was . . . And so on, to the overwhelming conclusion:
Some closer. Is red. Some closer. Is four feet closer. She is very ready. To look. For four feet. And find it.
Rutherford B. Hays. Or Grant.
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course, has the correct political and methodological conceptions.

The book review section of this magazine throws further light on literary matters . . . Thus we learn from a notice of Liam O'Flaherty's "I Went to Russia" that Mr. O'Flaherty "paid a visit to the Soviet Union. He travelled on the Soviet ship, and stayed here a month, visiting Leningrad and Moscow. He then returned home and published a volume of tomfoolery, whose only difference from similar anti-Soviet concoctions . . . is that none of its cock-and-bull stories could be taken seriously even by the most die-hard readers of the bourgeois press."

It looks as if the western artist would have to choose between the two types of internationalism—that of the American in Europe and that of the European in Soviet Russia.

This book, like others of Mr. Rølvaag's, was first written in the Norwegian. The preface gives the date of 1921. It seems to have certain biographical elements. Certainly the author himself went through some of the factual experiences of Nils, and perhaps also some of the inner experiences of the lad who vainly sought in America for the beauty and the opportunity that he had supposed were waiting for him in the promised land. In no one of Mr. Rølvaag's books previously published in the United States has there been such sustained beauty of expression.

Plain goods were wanted, and

they were made elsewhere. So a major trade recession began, one of a number of recessions which are recounted in the period with which this book deals, the period comprising the eighteenth and nineteenth centuries. Coal, iron, shipbuilding, engineering, agriculture, finance and the textile trades are all dealt with, and we find that people of 100 years or more ago were struggling with problems similar to those confronting the world today, and attempting to remedy them by somewhat similar means.

In 1790 the coal masters of Glasgow, faced with a threat to their privileged position, formed a combine for control of production and sales. The combine was to last seven years. It continued to pump out a stream of new mines and the failure of one of the leading members of the combine are believed to have brought about the termination of the agreement. Another combine, formed in 1814, ended after three years and nine months, when individual coal masters became anxious to push sales in their own way. With examples of this kind, drawn largely from original sources and set forth in a palatable way, this book offers an excellent survey of the changes which marked the industrial revolution in Scotland. Scotland before 1700 had a mere handful of ships and no native industries to speak of, but the ending of the feud with England in that year threw open vast colonial markets which the sister kingdom had built up during the preceding century. Scotland rose to the occasion.

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A 'Modern' Spanish Novel

Tiger Juan, by Ramon Perez de Ayala. London: Cape, 7/6.

PAIN has been so long regarded as the land of tradition par excellence—an elderly gentleman wearing the comic and picturesque tailoring of another age—that an ignorance of modern Spanish literature, for example, is often regarded by foreigners as a mark of culture. They have had some justification. Putting aside the undoubted fact that the French have successfully asserted the right to interpret the thought of southern or Latin Europe and to give it the standard cosmopolitan flavor, there is no question that a definite provinciality lessens the interest of contemporary Spanish literature for the outside world. The "generation of '98" made some difference, but the provincial tradition persisted. When we were going to have a European novel from Spain as "modern" and distinctive as the "Fauconnayes" or "Mrs. Balloway," or as striking as the Russian short story writers, or the German narrators of social ferment? The answer is that in Benjamin Jarnés and Ramon Perez de Ayala, Spain has two novelists who are in line with those who have broken with the nineteenth century tradition.

One or two of Señor Ayala's novels have already been translated into English, and have met with but slight understanding by the critics. Spanish jocundity is in fact to blame. But the modern American and English palates are by no means complacent. A Spanish writer is expected to supply the flash of teeth and stiletto in copious gaudiness, and if he does not, the public suspects there is something wrong. Surely the tourist advertisements do not lie! And so Señor Ayala, who one moment looks as if he were about to oblige with all the stock antics and the next dashes every hope by showing he is a man of culture and brains with a brilliant and oblique cast of thought, disconcerts the foreign reader. The Spanish expert of picture-bookness has ill served Spanish versatility and brilliance.

"Tiger Juan" is as an original contribution to the form of the modern novel as the "Fauconnayes" or "Point Counter Point," and has not the arid scepticism of those two original books. Parts of it have something of the dramatic fantasy of "Ulysses" without any of that book's dirtiness. Señor Ayala is in fact one of the few important experimenting European novelists who have not gone sour or sordid. A brilliant dialectician, he has not lost an idyllic, poetic quality, a sweetness and tolerance which are never crushed but on the other hand, enhanced by his broad, picturesque humor, his gnomish malice, his joy in the sardonic and grotesque.

He perhaps has originality in excess; it is a common Spanish failing; and one is hard put to it to tell the reader what "Tiger Juan" is about. Shall one follow Dr. Starke's excellent introduction, and say that in broad outline "Tiger Juan" is the typical Spaniard emerging from the seventeenth century obsessed with the "point of honor," and becoming a rational member of modern society? Or shall one attempt the impossible and extract the literal outline from a book which is divided like a piece of music into Adagio, Presto, Coda, and in which events have not only an actual but a symbolical and fantastic importance? The pages are crowded with people, vividly drawn and richly speaking. The agony and purification of Tiger Juan, "the Quack Salver of his Honor" (there is much play with this Calderonian analogy) is complete; and the reader has passed lightly from the rabid to the humane, from the base to the innocent.

The distinctive element in this book is its intense regional quality—the characteristic of all Spanish literature—which is the source of its race, almost Shakespearean vitality of speech, its sanity and sweetness.

V. S. PRITCHETT

Next, the 'Kinist'

Filmed in Ferment, by E. G. Cousins. London: Denis Archer, 10s. 6d.

Most people who write books about films are film critics; they are used to judging films in their finished state. Mr. Cousins is a studio correspondent; that is, he knows how films are made. His peculiar facilities give him exceptional opportunities for looking on the film industry from an unaccustomed angle, and in "Filmed in Ferment" he has made full use of them. His most important conclusion is that films during their making come under the control of so many people that there is not much likelihood of turning out works of art. The scenarist devises the sequences; the director "shoots" those that appeal to him, often putting in some of his own; and the cutter then snips up the result, discarding most of it and rearranging the rest. Thus three people go to the making of any film, each likely to make fundamental alterations in the story or treatment. Under this system, it is remarkable that any film is not even worse than they are. Mr. Cousins would have the making of a film put under the control of a single person, whom he calls the "Kinist," and who would unite the functions of scenarist, director and cutter.

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To the Man Who Knows Its Origin Every Word Presents a Picture

EDUCATIONAL

To Supply Music That Small Child Can Make His Own

A Composer Teacher

By DOROTHEA KAHN
Special from Monitor Bureau

Chicago
"H. Mr. Music Man, we want a song," begged a cluster of Hull House nursery school children as a musician friend entered their room. They were playing train, and when you are three years old and pretending you are a choo-choo you really need to sing about it. Mr. Music Man understood this. He wanted to give the children a song they would feel was really their own. So he listened to the sounds they were making as they went about in train formation, and he heard: "Chu chu chu chu, chu chu chu chu. Riding we will go." Now the children took it up. They had heard a real engine not long before when they went on an excursion, and they remembered its sound. The song, imitating it, satisfied them. It was, indeed, their own.

He took that rhythm, gave it the strong first syllable accent that the children had given it, and began to play it on the piano. The words came naturally. "Chu chu chu chu, chu chu chu chu. Riding we will go." Now the children took it up. They had heard a real engine not long before when they went on an excursion, and they remembered its sound. The song, imitating it, satisfied them. It was, indeed, their own.

Composer and Kindergarten Combined

Mr. Music Man had to make many other songs to fill similar orders. Dolls had to be rocked to sleep in this nursery school, as they must be rocked in nurseries all over the world. The musician had to find out first what the little mothers were saying to their dolls, get their own natural rocking rhythm, and then put this into form. Being a composer as well as a teacher of music in a kindergarten college he knew how to do it beautifully. So there came about such songs as "I will rock my dollie" and "Bye, bye, little dollie, I'll rock you to sleep." Soon the songs were a natural part of this play and a rocking chair by the piano became a necessity in this nursery school, according to its director.

Many other songs came into being here, thanks to Mr. Music Man and the Director. "See Saw" and "The Swing" for the playground; "The Automobile Ride" and "The Airplane" for indoor play; songs for the school pets, such as "Sing Birdie Sing" and "Our Canary Bird"; songs of the seasons. Each one was written with, rather than for, the children. All were put into practical use by the young players of their daily activities. No teaching of words was necessary for the children often supplied them.

Now many children in other nursery schools and kindergartens and in homes are learning these songs, for they have been put into a book. Mr. Music Man is an experienced writer of music for little children who has published several other books in use here and abroad. He is Mr. Francis M. Arnold of Chicago, a lecturer at the National College of Education in Evanston, Ill. He is assisted by Miss Nina M. Kenagy, director of the Mary Crane Nursery School of the National College of Education. The school is located at Hull House, which cooperates in the project.

Studied the Children

In all of Mr. Arnold's books, and especially in his latest, "Musical Experiences of Little Children," he has aimed to supply for kindergarten and nursery school-teachers the kind of music that is understandable to the youngest children. Most children's music, he says, has been written by composers who keep their adult point of view. Kindergarten teachers, who know most about the capabilities and interests of little children, are rarely musicians and in general have paid but little attention to the musical needs of their little pupils. Mr. Arnold, having given much thought both to little children and to musical composition, saw an opportunity of making a contribution to the kindergarten. Miss Edna Dean Baker, president of the National College of Education, says of Mr. Arnold: "He has studied the free rhythmic expression of children and has caught the essential elements of their presentation. Mr. Arnold's rhythms have simplicity of form, the repetition so dear to the child in verse, or song, and the purity of tone and true approximation to the emotions of child life characteristic of folk music."

As Mr. Arnold explains his work, it is a cooperative effort of children and music teacher. First comes the child's experience, he says. The child sees a train, hears a robin sing, enjoys a good swing, or listens to the gobble-gobble of a turkey in the crowded city market. He feels a need to sing about it. "Dancing and singing are as natural to children as walking and talking," Mr. Arnold insists. Maybe the child begins to express the rhythm of the thing experienced in spoken words or bodily movement. This is the beginning of the composition. The composer, if he is to meet the child's need, must start with this rhythm and let it shape the song. Motion thus becomes inseparable from the music, and the song becomes a regular part of the activity.

In the introduction to one of his books Mr. Arnold illustrated this with an anecdote. A kindergarten had played a waltz tune for the children when they were pretending they were airplanes. They moved about the room as if in flight, their arms flapping like wings. A little later, she used the same waltz for a quiet hour. She was surprised to find her children take to their feet and fly about the room. The mistake was the teacher's. That music means flying planes, not repose, to the children.

Out of Their Experiences

The process of song-making which Mr. Arnold advises is similar to that which has brought forth folk songs. Many of the lovely tunes of the people came about as work songs, to accompany some adult activity, such as planting, rowing, spinning. These activities, however, are not likely to be familiar to children of a modern urban environment. Their songs, like those of their elders of earlier days, must come out of their experiences. That is why the themes introduced by Mr. Arnold are the airplane, the train, the automobile ride, and other modern activities. In fact, it was the children who introduced these themes to Mr. Arnold, he asserts.

When a kindergarten teacher or a mother can help her children make songs of their own, she should do so, says Mr. Arnold. He recommends that she proceed as he did with the Hull House children, studying their spontaneous activities, listening intently to the rhythm



Upper Two and Lower Right Show Environmental Background of the Nursery School at Hull House, Chicago. First We See the Book Nook. Second, Listening to the Voice of the Conch Shell. Third, Using Special Play Equipment. Lower Left and Center Illustrate Some of the Experiences Out of Which Music and Rhythm Have Grown. From the Swing Came, "Up We Go! Up We Go! Swinging Up So High." From the Second Came "Bye, Bye, Little Dollie, I Will Sing You to Sleep."

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of their spoken words and turning them into tunes. The next step, Mr. Arnold holds, is to teach children to compose their own songs. He is convinced that every child has the natural ability to make a song. He can be encouraged to compose by being led to talk about things with vivid imagery. The transition from speech to song is not a difficult one, he holds.

Yet many teachers feel that they have not sufficient musical training to help their children make their own songs. The next best thing to do, Mr. Arnold says, is to take songs that have been made by this natural process and give them to the children.

Musical appreciation, as well as singing, rightly begins in the kindergarten, this student of child life

believes. He would give the children not only many simple songs to sing, but simple instrumental scores to cultivate their listening ability. The second part of Mr. Arnold's new book is given over to instrumental music. The pieces, the composer says, are somewhat descriptive and give the children something to listen for. Among the titles are "The Music Box," "The Cuckoo Clock" and "The Wooden Soldier."

Any music wisely used in child education establishes a foundation for musical appreciation. This musician-teacher sees a great, and as yet too little used, opportunity for laying this foundation in the kindergarten.

Musical Experiences of Little Children by Nina M. Kenagy and Francis M. Arnold. Published by Willis Music Company, Cincinnati.

time and to play where there was space and beauty. One wondered what Don Pedro the First would have thought if he could have seen those groups of hundreds of children running all over his palatial grounds—this beauty spot where he built his palace in the days when he was Emperor of Brazil.

For Sheer Joy

Do I seem to be spending much time writing about a play day when the world is full of serious problems? But if you stop to realize that Brazilian children have not played as most children do; that physical education teachers have frequently taught in chiffon dresses and French-heeled shoes; that people do not know the fundamentals of sportsmanship, that to win is the all important thing, no matter how one achieves the victory; that the idea of cooperation is not a familiar one, that personal achievement is of more importance than group achievement; that formality rather than spontaneity has dominated all physical education work and that one performs for applause and not for the joy of activity—then you will know what it meant to have more than 3000 children unconcerned as to whether or not there was an audience to watch them, to prize, or to reward them.

The Delight of the Schools

Not only has Miss Williams trained the teachers in games, dances and so forth, but she also has given them the theory of play and recreation and has developed in them an esprit de corps that is remarkable among teachers here. Her own enthusiasm for an informal type of recreation that will make for a love of activity and sports which will carry over into later life has been so contagious that these teachers have become the delight of the schools.

This year as the next step in demonstrating the idea, a "Play Day" was planned and this morning at 9 a. m. from buses, from chartered street cars and from special trains children began pouring into the beautiful Quinta da Boa Vista. Boys and girls, between the ages of 6 and 14, coming from 25 different schools and also of the rural zone of the Federal District. You can imagine the excitement of these rural children, for many of them had never before in their lives been in the city.

It was not an exhibit; it was an occasion for children to have a good

through its children and seldom does an organization here have a chance to make such an influence possible! Only a very few know that many of you in the United States have helped to do this. This is a governmental position and it has been better for us to loan her services without a label on them. However, this year the value of Miss Williams' work has been recognized and she has been paid a part-time salary and been accepted, as a member of the educational staff, by very few foreigners are accepted.

When the P.-T. A.'s Meet With the Superintendents

A parent-teacher section meeting will be held at the sixty-third convention of the department of superintendence of the National Education Association in Minneapolis, Feb. 25 to March 2.

"The Parent-Teacher Association in Economic Crisis" will be the theme developed through addresses by prominent school superintendents and leaders in parent-teacher activities. Mrs. Hugh Bradford, Sacramento, Calif., president of the National Congress of Parents and Teachers, will preside.

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Would you like further information about student life in the Upper School? The Registrar will be glad to send you, upon request, a copy of the Upper School catalogue.

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"Perhaps you will be interested to learn that I have just sold two more stories. One of these was to The Blue Book, and the other was sold to True Detective. I feel quite encouraged, for I consider both these magazines a step in advance of the ones I have sold to formerly."—Darrell E. Jordan, P. O. Box 277, Friendship, New York.

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INTERIOR DECORATION AND ANTIQUES

Low Prices at the Tyler Sale

By CARL GREENLEAF BEEDE

WITH furniture covering only one-fifth of the 1300 items listed for the five-session sale of the Charles H. Tyler collection, it is evident that his attention was given mainly to other things than woodwork. This will surprise many who had known of him as the possessor of the finest group of American seventeenth century joinery individually held.

Excepting Oriental rugs, it would be difficult to name a class of material for home use and adornment that does not appear here in quantities that far exceed the possible use of even one who maintained three homes, as Mr. Tyler did. It should be noticed, however, that the Boston Museum of Fine Arts had first taken whatever it desired, and that this is the remainder, in some cases passed because duplicating their earlier acquisitions.

The generosity that resulted in that admirable gift is gratefully recognized. It constitutes, I believe, the richest of its kind in America, unless that of J. Pierpont Morgan to the Metropolitan Museum should be rated higher. Such eminence in beneficence excites public interest in the man's tastes and habits, as a buyer. It is those that are revealed in part by this sale.

Now he appears as a not over-enthusiastic purchaser of American and European glass of the past two centuries, late pewter from the same sources, 50 French bronzes of around 1800, quantities of good early Staffordshire ware, much late Georgian silverware, as well as objects commonly counted more desirable.

Most of the bronzes are by the French sculptor Pierre Jules Mene, 1810-1880. Mr. Tyler's fondness for all domestic animals—horses, fine cattle and dogs in particular—is said to account in part for the great number of statuettes having these as subjects, which are found here in china, earthenware, bronze and silver.

His widely inclusive taste led to such acquisitions as six dozen Queen's Ware Staffordshire, plates decorated in hand-colored transfer; also to the appearance of thirteen one dozen lots of Rockingham porcelain plates, richly ornamented in cobalt, gold and colors. The latter sold at low figures of \$25 to \$35 per lot. There was also Oriental porcelain tableware in somewhat lesser quantity and numerous services for dinner, dessert or tea of early Royal Worcester, Wedgwood, and unknown makers. Some of the fine Staffordshire tea sets brought very little, as 29 pieces of pink lustre went for \$25.50; a service of 26 pieces \$35; a decorated pink lustre and blue tea service, of 15 pieces, \$22.50.

For a number of years Mr. Tyler was extremely active as a buyer, his simple means allowing him to obtain, apparently, whatever he desired. The Staffordshire figures as pictured on this page last week are examples from many more which he is said to have bought almost wholly from American sources. Those who wish to refer to last week's picture may



Transfer-decorated pitchers and bowls were conspicuous among the Staffordshire ware at the Charles H. Tyler sale this week. Some representative items shown above brought the following prices: Pink Liverpool lustre pitcher, No. 465, with naval victory decorations, \$50; Liverpool bowl, No. 466, decorated with naval pictures and patriotic portraits, \$125; Sunderland purple lustre pitcher, No. 467, transfer-decorated with portrait of Lord Nelson and other details, \$17.50; another Sunderland purple lustre pitcher, No. 468, nine inches high, which brought \$20; a bowl, 12 1/4 inches in diameter, No. 469, with arms of a Manchester Order of Odd Fellows, mariners' arms and other decorations, \$60. The last item, No. 470, is a Sunderland pitcher bearing a transfer decoration of a frigate, a bridge over the Wear and a verse on Masonry; it brought \$35.

learn that the following prices were obtained for the pieces shown there:

In the top row are two figures of ducks, forming bonbon dishes about 7 inches long. These sold for \$45. The center group of a cow and dog stands 8 inches high and brought \$60; the pair of figures on either side of the center group, \$42.50. In the lower level the two end figures brought \$15, one having a broken arm; the center one, by Wedgwood, \$20, while the remaining pair went for \$40 each. These are all considered low figures for Ralph Wood items.

A considerable quantity of the earthenware known as Rockingham, decorated with mottled brown glaze, included much that bore the Bennington stamp. Some of these pieces are shown in the adjoining cut, the following prices which they went for:

In the top row, a pair of jugs brought \$5 each and a pair of coachman bottles \$10 each. The pair of dogs on the next level brought \$7.50 each; the lion statuette \$90. At the bottom, a pair of book-shaped containers went for \$10 each and a poodle carrying a basket in its mouth, \$150. Among other Bennington articles were cow-shaped creamers at \$15 and a stag which reached the top price in this group—\$550.

One of the surprises of the second session of the sale was the low level at which sixteenth and seventeenth century bellarmine and jugs were bought, \$1.67 to \$10 being the range for about 20 long-bearded jugs of the seventeenth and eighteenth centuries. There was also much surprise at the low figures for eighteenth century delft, blue and white and polychromed faience plaques. This heavy eighteenth century ware was

mostly boldly decorated in cobalt and lighter blues, but in some cases was further embellished with orange, red and purple. Even these last-mentioned items brought from \$3.50 to \$7.50 each, while most of those in the blue and white class sold for \$5 each.

Although these comments are based on the results of little more than half the sale, it seems apparent

that this is a buyers' market, and that those who have money to spend with discretion nowadays may find abundant opportunities that are likely to show handsome gain in price value later on. This being true, it must be a poor time for the seller, and it would be well for everyone who can possibly do so to hold on to their property of this sort rather than to offer it now.



Three examples of English stoneware included in the Charles H. Tyler sale. The Fulham brown stoneware jug, 21 inches high, at the left, bears the arms of George III and a miscellany of stamped ornaments in relief. It sold for \$15. In the center is one of a pair of brown glazed stoneware lions, 24 inches high, which sold for \$50. At the right is a brown glazed stoneware bellarmine which brought \$10.

An Exhibit of Persian Arts

By HELEN JOHNSON KEYES

Written for The Christian Science Monitor

MUCH that is rare and exotic enters into the accustomed artistic pabulum of those who dwell in great cities and penetrate the cosmopolitanism of the life in which they are caught up. To them exhibitions very often appear only as new groupings of familiar objects, as compendiums of those huge documents which the city unrolls each day along her shopping thoroughfares.

This comment, however, could not apply to the collection of Persian arts at the Vose Galleries in Boston. Dr. Ali-Kuli Khan, internationally known as a connoisseur of Persian culture and as a collector of his country's art. Rather does it seem like a gateway into a particular conception of beauty. And, indeed, the Persians did interpret life in a special way, and because their art is a statement of that interpretation, it is of importance both as an objective ideal about beauty and as a symbolic transcription of their cosmic beliefs.

Suggestions for Home Ornament. To the decorator, both professional and amateur, the primary appeal is aesthetic. Dr. Khan's collection

offers an admirable opportunity for the selection and purchase of single objects to serve as color themes in the decoration of rooms.

We may visualize an empty apartment with neutral walls and begin by hanging on one of those in the living-room a brocade of the fifteenth, sixteenth or seventeenth century, for the collection includes 50 from the period of Shah Abbas (1582-1628). As our first choice we will consider one which has an old-gold center filled with the so-called palm-leaf design, a motif that is in reality a rendering of the cypress. It is in pink and blue, varied by small regularly spaced bunches of flowers which add pale green to the harmony, the whole framed-in by a strong, bright blue border of silk set off by small pink flowers.

Here we find offered to the decorative scheme, gold and its variations into yellow, orange, brown and beige, with both dark and light blue and pastel green and pink as accent notes, all to be incorporated into hangings, upholstery, lamps and ornaments. It suggests copper and brass vessels, blue velvet hangings, pottery shot with blended colors of pink roses and chrysanthemums.

This for a Modernist Scheme. Another brocade outlines its gold cypress leaves with black and frames the design in a gorgeous pink-red. This might well furnish the jumping-off idea for a smart modernist library, some of whose deep chairs would be upholstered in black moiré, at whose windows would hang old-gold curtains, and from out whose shadows vibrant notes of ruby would leap from glass, from cushions, from book-bindings and from some luminous painting.

Another idea is presented by a pair of small painted doors, taken from a Persian palace of long ago. These might be hung together as a two-fold screen. Their peacock-colored ground, animated by brilliant Persian roses within gold-delineated panels, would supply an exciting theme for a dining-room, on whose table gold-encrusted porcelain and blue-green glass might gleam against a background of lustrous damask.

The wood-blocked and hand-painted cottons are bolder than the tapestries in color and design, and offer themes for gay and less recondite decorations. A seventeenth century chain-stitch embroidery from Isfahan has much of the gaiety of the hand-blocked cottons and could be beautifully harmonized, for instance, with great dishes of fruit.

A Rug to Motivate an Interior. Distinguished and unique are the colors tied together in an eighteenth century rug. Its ground tone is amethyst, contrasted by a turquoise center and by set figures in aubergine and gold. In its pattern are blended, in a manner of great interest to the antiquarian, the floral designs which were Persia's contribution to art, and the Chinese geometrics. The knots, therefore, which tied into unity these diverse national motifs, were tersely a long chapter about migrations and geographical occupations. But it is our function to return to the decorator's métier and to suggest this rug as the theme for an exquisite drawing room, carried out, not too literally, in one of the French period styles, voluminous with pastel taffetas and shining with bronze-gilt and marquetry.

Derived From Fictitious Manuscripts. It is of rugs that the average Occidental thinks first when the Persian crafts are mentioned. Dr. Khan, however, considers them a minor phase of his country's aesthetic expression. The national art, he told the present writer, derives from the marvelous illuminated manuscripts and incredibly delicate miniature paintings, which are that art's high-water mark.

This statement is immediately convincing. The patterned textiles, the enamels and lacquer work, all

have an elegance and precision, a positiveness achieved without violence, which recall the brilliant but meticulously ordered illuminated page. This conception will assist the decorator in working out her themes. Rooms thus built up should be jewel-like, composed of groupings of luminous color held together by well-articulated settings. The idea can be studied in the priceless books in Dr. Khan's collection, which includes a Koran 500 years old.

Such items as inlaid open-book rests, lacquered boxes and mirror cases of great antiquity are so sumptuous as to offer to any table or cabinet where one is placed, a character of high distinction. This is true also of the pottery, very national in its character, some of it glass-glazed and as heavy as stoneware, some of it tin-glazed and lustered in the manner eventually carried into Europe by the Moors. There are also tin-enameled and lustered tiles of the twelfth century, taken from shrines. This writer commented on the use in many decorations of animal and human figures, and Dr. Khan explained that Persian was the only Mohammedan art which has consistently countenanced the use of figure portrayal. He also called attention to the fact that physiognomies introduced into decorations otherwise purely Persian, are usually Chinese in character, showing the shaded eye, which is explained by the fact that it was the Chinese who taught figure representation to the Persians, who continued to draw as their masters had indicated.

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Washable Wall Coverings

Written for The Christian Science Monitor. IT IS a long way from the first oilcloths to the attractive metallic brocades now designed for wall coverings, but the new types of oilcloth are still impervious to moisture and grease stains. Besides being easily cleaned with a damp cloth, they are surfaced in fade-proof colors. Unlike wall paper or plaster, these textile wall coverings do not crack, peel or blister.

The new finishes and patterns are really as artistic as could be desired. One of the objections to earlier styles in oilcloth was that the shiny finish made it instantly recognizable as such. This first texture was also called "enamel cloth," a sort that is still practical for both bathrooms and kitchens, especially in the new designs. The "flat finish" and the metallic brocades are what make this washable wall covering now welcome in halls, dining, living, sun and bed rooms.

Both the silver and brocade effects create a luxurious atmosphere that makes them best suited for hanging in rather spacious formal rooms furnished in the French, Georgian or Victorian styles. Even more than wall paper, these metallic duplicate brocades originally used in fabric-paneled rooms. To be successful, therefore, careful restraint is needed.

"Working over" some of these textiles is another opportunity for distinctive walls in the home. Both the metallic and flat finish are susceptible to varied and interesting treatments. The decorator can paint, stencil or stipple upon them just as if the wall was canvas covered.

Other practical considerations concern cost and the feasibility of doing over walls originally treated otherwise. One type of new oilcloth comes in rolls equal to four eight-yard single rolls of wall paper. The labor cost should not be greater than the original cost for the fabric may be more. The initial outlay is wisely balanced against greater durability and permanence. Most likely decorators now consider "the long pull" in budgeting any quality expenditure.

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Medieval Art, Modern Manner

Special From The Christian Science Monitor Bureau

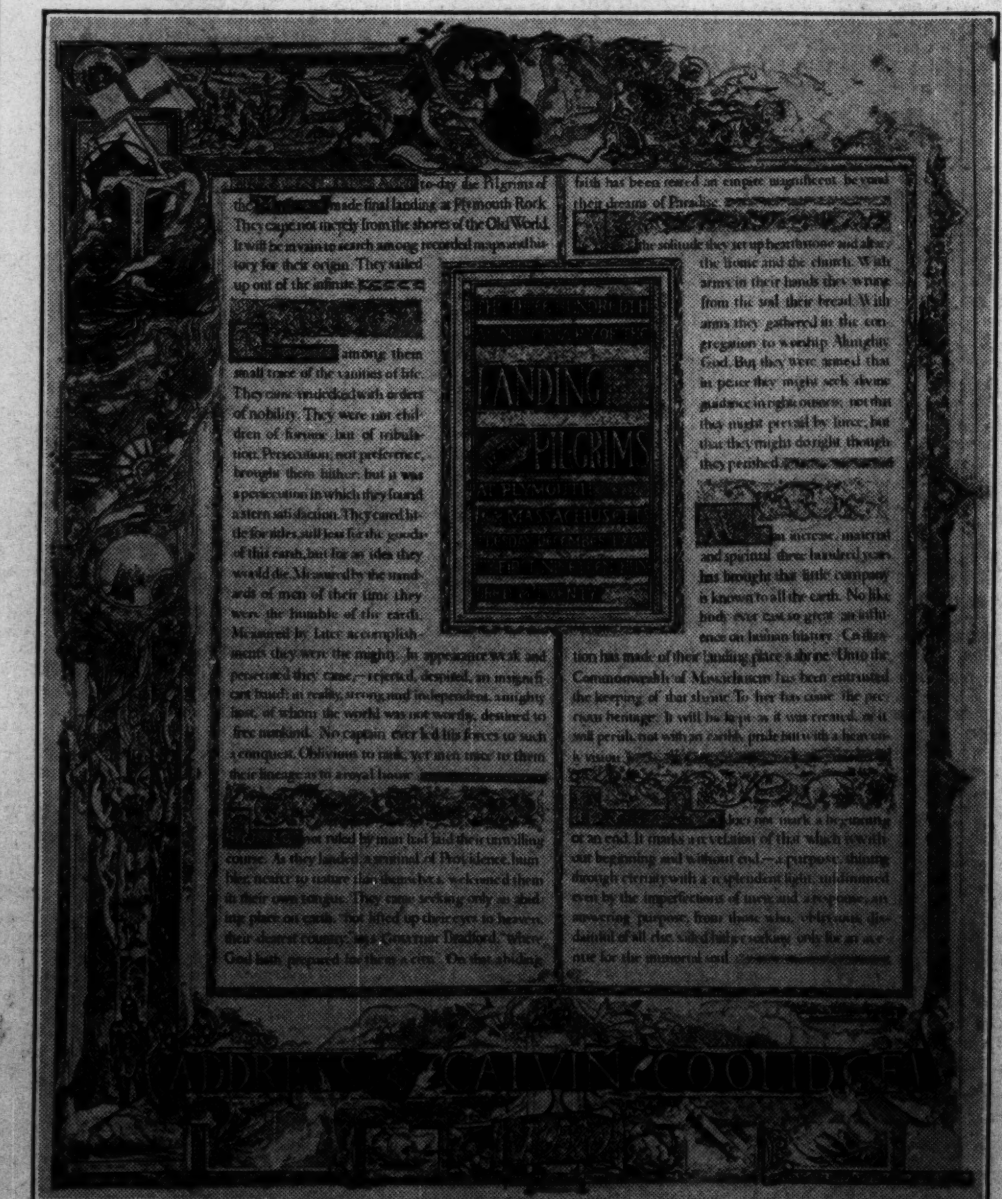
DURING the annual exhibition of the National Association of Women Painters and Sculptors, continuing until Feb. 5 at 215 West Fifty-seventh Street, there is being shown "The Pilgrim Spirit," an illumination upon vellum designed and executed by Mrs. da Loria Norman. It consists of two great leaves mounted as in a book, containing on one side Calvin Coolidge's address at the opening of the Pilgrim Tercentenary at Plymouth, Mass., in 1920, and on the other John Robinson's farewell address to the Pilgrims in England in 1620.

The Coolidge address, occupying the left page, is in two columns, the text being comparable in beauty with the work of the medieval illuminators of the days before the introduction of printing into Europe. Each letter being individually made with pen and ink, it has a character of its own while conforming to the family resemblance to the other letters. Paragraphs are set off by an introductory illumination and an initial word or two. At the top, bottom and left of the page is a broad band consisting of pictorial, symbolic and decorative details in colors, all woven into a general impression of flame, wave and flight motifs, with the vinelike articulation of gold design flowing through the whole.

Often this gold is embossed, as in the central inscription panel, with the black background providing brilliant contrast of setting. Into the borders of both pages the artist has introduced miniature pictures, those surrounding the Robinson text being symbolic of the implications of his message, which was to the effect that he believed "the Lord had more Truth and Light yet to break forth out of his Holy Word."

At the top is an open Bible set off against a flag and adorned with the motto: "He will graciously prosper our endeavors." On either side of the page are pictorial symbols indicating man's rise out of mortality into spiritual life as material beliefs are discarded. Ever upward leads this vision. A great eagle spreads his wings at the top beside symbols of new world abundance.

The Mayflower is a dominant pictorial note on the Coolidge page, together with miniature maps, the State Seal of Massachusetts, an Indian brave, an airplane as indicative of new modes of ocean travel, many decorative sea creatures, and a group of Pilgrims kneeling in



Words written in 1620 by John Robinson of the Mayflower company, and words spoken in 1920 at Plymouth, Mass., by Calvin Coolidge, have been inscribed on vellum, illuminated with colors and gold and embellished with symbolic designs by Mrs. da Loria Norman.

Philatelists!

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THE HOME FORUM

The Notebooks of Nicholas Pumble

I WONDERED what the parcel could be. Christmas was past. I had ordered nothing, expected nothing. The parcel, stamped "Evergreen, N. Y.," meant nothing. Rarer, to one who lives on the border, rarer even than an unannounced gift, was the fact that Customs, the vampires at the gates, had levied no duty, although their beakmarks were upon the package.

"Won't be worth much, then," said the postman when I mentioned this.

His delivery had interrupted me in a difficult passage of an essay, on Distinctive Canadian Art. I think it was. My knife cut the string rather savagely and out of the misshapen bundle fell a dozen fat little notebooks—old, weather-stained, varicolored notebooks. They looked as if they had been intimate with fields and swamps and hip-pockets.

The writing in them was unfamiliar, yet not unfamiliar. It recalled somebody I could not place. It was anything but graceful writing—nothing of wax-model Spencer about it. Rather it had a cross-country look, but with lots of character, which after all is the original form. Almost the first item to catch my eye was a bit of verse—

Oh, passing pleasant would it seem
To course as blithe as Sorely Stream;
It winks and chuckles as it goes
For running water has no woes.

An. nappy, nappy, would it be
To feel the cool long-traveled air
And step upon night's stary fare.

I turned the page, but that was all there was of it. Just the little lyric sign for a simplicity which the writer, whoever he was, would doubtless have disliked heartily, after the first few minutes. If he could have accomplished it, the verse was clearly original, for a word or two had been amended, and the name of Sorely Stream stirred some faintest vibration of recognition, as the handwriting had done; but I still could not place it.

On the next page I read: "Ojibway means to roast till pucker up." I dropped that book quickly and took up the next.

This opened to a long passage, beginning: "A bird's-eye view of this place would disclose nothing remarkable, nothing except things of a perennial interest—a wide, undulating woodland cresting in places to heights still black and shaggy with a trade-forgotten forest, with here and there a lake. The bird, if traveled, might recognize the railroad station, the Sorely Road, the village, our lane between the spruces, and this old stone house, as far as intruders are concerned, the Golden Place might have been hidden in perfect safety. But should the fowl alight, he would be pleasantly astonished, for we could offer him that present-day view, a scene from bewilderment. The population

of Evergreen is sixty-five, and happily disseminated about the landscape. We have no Main Street, no movie house, no traffic cop, no traffic. Merriam's store, the church, the school, the library, the Inn group themselves about the Square, where Funder's Spring still runs pure, winter and summer. But it is a civilization a man can get out of easily, even if he cannot get out of himself. All the magnitudes hereabout are God-made, and the workmanship is really recognized without his having to put His name on each piece.

In addition to the manuscript, the haunt of Sorely Stream, a new memory stirred: the sound of this man's voice, this combination of whim and scorn and affection for the earth about him. Where had I heard it? The fingers of my memory groped but touched nothing. Then, as I laid the book down, I saw written under the cover:

"If found, please return to
N. Pumble,
Evergreen, N. Y."

N. Pumble! Nicholas Pumble! Of course!

The ridiculous boy with the wide-set blue eyes.
Moony.
That was what we had called him at college, twenty-five years ago. An inadequate name at that. We hadn't even bothered to hunt up a label to express his moodiness, moodiness, his occasional drawn sword of comment, his contemptuous silence during persecution. We simply let it go at Moony.

He had only lasted a year. He didn't fit into that jig-saw puzzle. He was not made to be stamped out into a special shape with a piece of a pretty picture on his surface. I hardly knew him, but I knew him better than most. I was younger then, unskilled at penetrating the outer form of those who wore no familiar label; and when wisps of steam or a gleam of lava indicated the fires of rebellion borne around in the breast of this walking crater, he laughed at them with the rest. He in turn lacked the oil of experience which greases the way of wiser folk.

His manner was as knobby as a deformed oak. He dreamed when concerted excitement was the demand. He derided the sacred sanction we allowed to a noisy majority. As well hope to have the moon, serene, sharp-pointed, retiring, immersed in his own space, he would have batted me if I had attempted to hunt him down. I didn't. Only toward the end of the freshman year did I feel the pique of his personality. Only the last day was I able to do him some trifling service. We had a short talk, interrupted by the boisterous farewells of my friends during which Moony sat withdrawn and silent.

"Well, Moony," I remember saying, "how're you going to spend the vacation?"

"By vacationing," he gave his slight enigmatic smile. "I'm going to vacation these premises, forever."

"Why, that's pity."

"Do you think so? No, I've got to move—back into myself. It's where I belong."

"I didn't know you'd left yourself," I mentioned. "If there was one person who had maintained a stark individuality through the long transition eroding freshman months, it was Moony."

"You couldn't know," he replied, somewhat cryptically. "It's been quite an excursion I've made. I'm glad I kept the return ticket."

"I'm sorry I didn't get to know," I said, genuinely sorry for the moment. "What are you going to do?"

Perhaps some last moment regret at leaving the beautiful campus, the crowded hours, the joyous if unkindling fellows, induced him to picture the place he was going back to. He spoke of Evergreen, N. Y., as of a sort of heaven which he must win and make his own. He pictured the prodigality of its beauty, its luxuries—storms and silence and animals and simple folk.

As I was packing for an effete house-party at the shore, I felt a complete lack of envy.

"But, Moony, what are you going to do?"

"Live." It is hard to convey the deep excitement of his voice as he uttered that monosyllable. He was at the farthest remove from being smart, boastful, sentimental. I had one glimpse of Nicholas Pumble. My roommate those that morning, to cascade into the room, and Moony rose.

"When you're back and settled in yourself, let me hear, will you?" I asked.

"Perhaps."

I never did hear and am ashamed to say never made an effort to. You realize how college is, and the



By Permission of Messrs. James Connell, London, to THE CHRISTIAN SCIENCE MONITOR
Wren's Bridge, Cambridge (England): From an Etching by Sydney R. Jones

years after. And now I looked at the notebook in my lap with their provocative, unsatisfying pages. I must hear, at once, must make amends, and at once dispatched a note to N. Pumble, Evergreen, N. Y.

Day by day, I waited eagerly, only to have my envelope back unanswered, with a note penciled on the back saying: "N. Pumble left no forwarding address."

That was five years ago. Today I have decided that the man who was Nicholas Pumble shall be kept before me, individually through the long transition eroding freshman months, it was Moony.

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The Dent du Midi

A few belated skiers were coasting smoothly down the gentle slope from the French frontier, where the snow lay blue in the shadow of the mountains. The smooth incline was crossed and crisscrossed with faint lines, where many skis had traversed it earlier in the day; and the pointed spruce trees threw long shadows across the sparkling surface.

The wooden hotel, like a giant chick, stood at the bend of the valley. Below it the little village with its huddle of shingled roofs, deep-eaved and thatched now with snow, clustered round the wooden church whose pointed board steeple rose, pinkish in the setting sun, into the clear, frosty air. Up the street, a packed white track with yard-high snow walls on either side, jangled a sled bringing the evening's milk for the hotel; and behind it came a horse, also hugging bells, dragging a heavy bundle of firewood. The left side of the valley showed a few twinkling lights from chalets high on the hillside, while a great forest of pine blackened the opposite slope to the sky line. From far below, where a tumbling brook still remained unfrozen, came the screech and whirr of a sawmill, and nearer at hand sounded the clash of skates and merry voices from the rink.

The air was still; not a twig stirred, only the shadows lengthened,

Filling the end of the valley, though far distant, aloof in a world of its own and exquisitely lovely, stood the Dent du Midi. Its jagged summit of snow and rock was flushed rose, glowing in the sunset, and folds of faint, mauve-blue shadow lay in the valleys on its flanks. The glow faded slowly to palest carnation, then to lilac; and, lastly, to the faint gray of cowbells, and a smoky veil floated over the whole landscape. Everywhere the shadow intensified, the gray deepened to slate color, and the great peak, now white and ghostly in the distance, dimmed and faded into the night.

Which Way?

Which way down to the river
Will be greener,
Which way up the hill
Be colder.

How will the hill wake and lean over
In the dusk?
How will the wind find heart
To pass
Over the tall brown grass?

—From "Wind in the Grass," by
CHRISTY MCKAYE. (New York:
Published by Harper and
Brothers.)

ST. JOHN'S COLLEGE, Cambridge, was a college of the New Learning and a number of famous men have studied there, including the poet William Wordsworth. Cambridge, indeed, has been called the university of poets and among the colleges St. John's has had its full share.

From an architectural point of view, St. John's is conspicuous. Its great gateway, built of red brick with rich stone ornamentation, is considered the finest in Cambridge.

A statue of St. John occupies a niche in the second stage and the arms of the foundress, the Lady Margaret, mother of Henry VII, are sculptured on an emblematic ground above the main archway.

The famous river Cam not only flows through the town of Cambridge, but cuts off one of the St. John's quadrangles from the rest, the water being spanned by means of a picturesque covered bridge,

known as the Bridge of Sighs. The so-called Wren Bridge, which is the subject of our illustration, is a much older and more imposing structure with its three arches and handsome balustrade. It was built somewhere between the years 1696 and 1712, and is believed to have been the work of Nicholas Hawksmoor, who may have built it according to Wren's design.

In the extensive gardens of St. John's, Wordsworth, when a student, loved to wander in admiration of the towering elms and of a glorious ivy-clad ash of which he wrote:

"... Often have I stood
Foot-bound, uplooking at this lovely
tree
Beneath a frosty moon, ...
Through hours of silence, till the
porter's bell
A punctual follower on the stroke of
nine,
Rang with its blunt unceremonious
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Inexorable summons."

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Marie Returns to Scotland

Blate-gray skies and a coast dimly
described through mournful mists
composed the first picture of the
kingdom she had come to rule and
Marie's heart chilled as the galleys
edged slowly into the harbor of
Leith. She had evaded the scouring
ships of Elizabeth and slipped by the
pirate vessels that sailed the North
Sea; but so doleful was the sky, so
heavy the curling fog that had
settled about Leith, she could sum-
mon up no sensation of triumph. As
the ship's boat carrying her was
rowed from the galley to the landing
stage, passing through the fishing
vessels with ragged sails from whose
smelling decks savage-eyed men
glanced up at her, she felt that she
was being borne to her doom. It was
early morning and she was unex-
pected. Stepping upon Scots soil for
the first time since she was a small
child, she gazed about her anxiously
and saw no one she recognized, no
delegation of lords to greet her, no
reception fitting the occasion of the
arrival of a queen in her own realm.

No Lord of Rohan with troops of
glittering nobles was hurrying to wel-
come her. Her French entourage,
chilled, perplexed, uncomfortable,
gathered about her, drawing their
velvet cloaks closer, and the curious
circle of Leith fisherfolk and mer-
chants increased rapidly. Finally, she
sought refuge in the house of Cap-
tain Andrew Lamb and remained
there several hours while messengers
were sent forward to Edinburgh. . . .

It was dark when Marie and her
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vessels with ragged sails from whose
smelling decks savage-eyed men
glanced up at her, she felt that she
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child, she gazed about her anxiously
and saw no one she recognized, no
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No Lord of Rohan with troops of
glittering nobles was hurrying to wel-
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velvet cloaks closer, and the curious
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SEE CHANGE IN STEEL'S SENIOR DIVIDEND RATE

a pound, compared with the week's high of 5.10. The domestic quotation, also 5 cents, was unchanged.

WHEAT PITTS IGNORANCE OF DROUGHT

Operators Hesitate to Start Bull Market Until March

Special from Monitor Bureau

CHICAGO, Jan. 28.—Crop news on which has been a kind of bordering on the sensational this week, the drought continuing throughout the West and Southwest, and causing apprehension of further deterioration.

This news, however, has been virtually ignored in the pits, presumably because it has had so little effect up to this time, and for the reason that old-time operators in wheat are loath to embark on a bull campaign in wheat much before the first of March, when they feel that a more accurate line is obtainable on the real condition of the crop.

There is more assurance this year that the winter wheat crop will be smaller than usual. It went into the winter with the local condition ever known, and the drought has continued two months into the winter, after an extremely dry fall.

Outside conditions have not been conducive to any activity in grains, however, and the bulges usually have witnessed a drying up of the general demand.

Bulls had some encouragement from the reports received, indicating a much heavier amount of farm feeding than was expected, and some advice also suggested that the appearance of wheat through increased grinding by country grist mills has also been unusually heavy.

Receipts at primary points have been small, compared with last year, which tends to strengthen the view that the supplies back in first hands are moderate.

Mills report a slow flow trade, but they have been fair buyers of cash wheat and prices for spot wheat at most points have been relatively, it being decidedly unusual to have contract grades of wheat at Chicago selling at or over the May price at the end of January.

Foreign News Quiet

Foreign news has been on the whole about as standard. Liverpool has reported a moderate broadening of the demand for cash wheat, and while the foreign markets at this time normally are dominated by the pressure to market and distribute the Southern Hemisphere crop, prices are not so low as the markets of the world so generally depicted that present selling has no great effect. However, it does have the effect of checking any tendency to bid up for wheat.

In Southern Hemisphere shipments of wheat for the week were smaller than a week ago and about three-fifths of the Australian shipments went to the Far East. Moreover China continues to bid freely for Australian wheat.

Reports from Argentina indicate that the farmers are much dissatisfied with present prices and are threatening to bring about a strike in all farm operations unless the government makes some effort to lift prices.

In corn there is a narrow market with a rather heavy tone most of the week, the export demand being quiet again after a little spurt during which the Seaboard sold quite a little corn.

The fact remains that Europe appears to be averse to buying any of our corn even though our prices are considered to be cheaper than Argentine corn. Argentine shipments for the week were 5,523,000 bushels, which with the Black Sea shipments of 1,549,000 bushels, appeared to suffice for current needs abroad.

The country sold corn a little more freely this week, but receipts have been running smaller in the West than a year ago. The domestic shipping demand for corn is still extremely slow.

CREAM OF WHEAT FINAL QUARTER NET EQUALS 69C SHARE

Cream of Wheat Corporation net in the final quarter 1932 after charges was about \$415,000, or 69 cents a share on 600,000 shares, compared with \$371,218 for the final quarter of 1931, or 62 cents a share. Earnings in last three months of 1932 showed an increase of 11.3 per cent reversed the trend the previous nine months, when figures were consistently below 1931.

On the basis of estimate for the final quarter the company last year earned 72.3 cents a share, or \$25, or \$25.4 a share, compared with \$1,504,167, or \$25.1 a share, for 1931 after charging off unrealized losses of \$127,789 on Canadian currency and Canadian and United States investments.

First-quarter net in 1932 was 17.3 per cent below the corresponding months of 1931; second-quarter net showed 16.9 per cent decline, while third-quarter net was only 1.8 per cent below 1931.

AMERICAN COTTON FORWARDING

NEW YORK, Jan. 28.—American cotton was forwarded to mills of the world in annual volume this week that in the corresponding week last year, according to the weekly report of the New York Cotton Exchange. Forwarding totaled 22,000 bales this week, compared with 28,000 last year. Total forwardings during the season to date, 723,000 bales, compared with 724,000 in the corresponding period of last season.

LOS ANGELES PORT COMMERCE

Special to The Christian Science Monitor

LOS ANGELES, Jan. 28.—Commodity exports from the port of Los Angeles increased in variety, but declined in value during 1932. The total exports for the year amounted to \$80,144,000, compared with \$83,593,764 in the preceding year. Much of the decline in value was a reflection of substantially lower prices.

PROGRESS TOWARD RECOVERY

The natural economic forces are already exerting powerful pressure toward a correction of maladjustments in supply and demand, and that there is a growing realization that price is the only cure, are cited by Clark, Dodge & Co. in their current Financial and Economic Review as phases of progress toward recovery.

GENERAL MOTORS HELP RISES

NEW YORK, Jan. 28.—General Motors Corporation announces that the number of its employees in the United States increased 13,612 in December. This was the fourth consecutive month in which the number of employees has increased, although it was a seasonal movement, the increase was larger than in the like four months of 1931.

New York Bond Market

Closing Prices		High		Low	
Allegany 4 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 5 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 6 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 7 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 8 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 9 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 10 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 11 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 12 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 13 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 14 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 15 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 16 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 17 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 18 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 19 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 20 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 21 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 22 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 23 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 24 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 25 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 26 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 27 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 28 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 29 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 30 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 31 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 32 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 33 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 34 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 35 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 36 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 37 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 38 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 39 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 40 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 41 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 42 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 43 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 44 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 45 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 46 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 47 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 48 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 49 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 50 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 51 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 52 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 53 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 54 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 55 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 56 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 57 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 58 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 59 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 60 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 61 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 62 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 63 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 64 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 65 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 66 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 67 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 68 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 69 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 70 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 71 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 72 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 73 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 74 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 75 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 76 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 77 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 78 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 79 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 80 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 81 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 82 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 83 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 84 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 85 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 86 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 87 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 88 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 89 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 90 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 91 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 92 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 93 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 94 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 95 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 96 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 97 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 98 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 99 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2
Allegany 100 1/2	102 1/2	102 1/2	102 1/2	102 1/2	102 1/2

New York Curb Market

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HALL-SHIELDS SINGLES FINAL

Both Reach Doubles Title Round as Opponents in Canadian Tennis

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
MONTREAL, Jan. 28.—J. Gilbert Hall of South Orange, N. J., and Francis X. Shields of New York will appear in both finals of the thirtieth annual Canadian indoor tennis championship tournament Saturday, and will be opponents in each of the two international matches in their singles on Friday from local opponents, Hall winning in four sets from Marcel Rainville and Shields defeating Charles W. Leslie in convincing style in three straight sets. In the doubles, Hall and Rainville, opponents in the singles, teamed together to eliminate another United States-Canada pair, Albert Law of New York and David Morris of Montreal, in four sets while Shields, with Edward W. Burns Jr. of New York, won from Roland Longtin and H. P. Emard of this city in three sets. The feature of the day's play was the match between Hall and Rainville in the singles. Hall, who with George M. Lott Jr. has advanced in holding the title for six years, dropped the first set to Rainville, but won the second, 8-6, both being close struggles. The third was a tense affair and it was not until the twenty-fourth game that Hall broke through Rainville's service to win the set at 12-11. After the rest he was much stronger and won with comparative ease. The strain of their singles match told on the pair in the doubles encounter with Law and Morris, but their greater experience and steadiness told in the long run. They lost the first set after it went to deuce, but won the next three. CANADIAN INDOOR TENNIS CHAMPIONSHIPS—SINGLES—Semifinal Round.
J. Gilbert Hall, South Orange, N. J., defeated Marcel Rainville, Montreal, 8-6, 6-4, 11-9, 6-3.
Francis X. Shields, New York, defeated Charles W. Leslie, Montreal, 6-2, 6-3, 6-1.
DOUBLES—Semifinal Round.
J. Gilbert Hall and Marcel Rainville defeated David Morris and Albert Law of New York, 6-4, 6-3, 6-2, 6-1.
Francis X. Shields and Edward W. Burns Jr. of New York defeated Roland Longtin and H. P. Emard, Montreal, 6-4, 6-3, 6-2.

Jibaro, Havana, Cuba Cup Leader

HAVANA, Jan. 28.—Cuban yachtsmen scored their second triumph over rivals from the United States and Nassau yesterday, as the Havana yacht Jibaro, sailed by Cesar Puentes, won the opening race of the series for the Cuba Cup. Jibaro's triumph followed that of Maria, of the Havana Yacht Club, Thursday in the first Bacardi Cup race, opening event of the week-long international star class regatta. Jibaro won only after a close race with the Nassau craft, Zaida, skippered by Charles A. Smith, which finished only 23 seconds behind. The Havana yacht was timed in 2h. 1m. 35s., for the 10-mile course off the Miramar Yacht Club. Manuel Rasco's Ellen 2d, the second Havana yacht, took third place in 2h. 3m. 55s., followed by last year's Cuba Cup winner, Winsome, representing the western Long Island Sound fleet and sailed by Harkness Edwards. The Nassau craft Mickey Mouse, sailed by H. N. Knowles, was third and last, in loss, was three minutes behind the winner. Three yachts from the United States failed to get into the point scoring for the series. The western Long Island Sound fleet, which was disqualified for touching a buoy and Ace, of the same fleet, dropped out. The New Orleans entry, Tempe III, was damaged and withdrew. The summary:
Yacht Fleet Skipper Time
Jibaro, Havana, C. Puentes, 2h. 1m. 35s.
Zaida, Nassau, C. Smith, 2h. 1m. 58s.
Ellen II, Havana, M. Rasco, 2h. 3m. 55s.
Winsome, W. L. Edwards, 2h. 6m. 30s.
Mickey Mouse, Nassau, H. N. Knowles, 2h. 9m. 15s.
Ace, W. L. Edwards, 2h. 10m. 15s.
Tempe III, New Orleans, Jahnke, withdrew.

McGILL FIVE OPENS WITH 48-25 VICTORY

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
MONTREAL, Jan. 28.—McGill University's basketball team made an auspicious start on its 1933 campaign in the Canadian intercollegiate series by defeating Toronto here last night by 48 to 25. The locals have won the title the two years and in their opening game gave a well balanced display. They led at the interval by 19 to 10 and steadily increased their lead in the second half. Allison, the high scorer of the visitors, was closely checked throughout and was held to one field goal. McGill TORONTO
Allison, fg. 10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Young, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Rice, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Collins, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Reese, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Scott, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Wright, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Lott, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Harris, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Henderson, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Hill, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Hunt, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Hutchinson, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Hudson, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Hume, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Huntley, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
Hussey, fg. 5, 5-10, 10-15, 20-24, 30-34, 40-44, 50-54, 60-64, 70-74, 80-84, 90-94, 100-104.
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HOUSE GROUP GIVES VETERANS \$18,039,000 RISE

Billion-Dollar Independent Offices Bill Reported by Committee

WASHINGTON, Jan. 27 (AP)—Approving an increase of \$18,039,000 in veterans' expenditures next year and anticipating that something drastic will be done about the Farm Board by next December, the House Appropriations Committee today reported the billion-dollar independent offices supply bill to the House for action.

It would allow \$1,002,800,000 to run the many independent offices in the 1934 fiscal year. This total was said to be \$1,877,000 under amounts asked by the budget.

The budget request of \$945,888,000 for the veterans administration was allowed in full, although attempts to reduce the amount 10 per cent had been talked of.

This is \$18,039,000 more than actually was appropriated for this purpose this year.

The committee proposed reappropriation of \$500,000 for the Farm Board against the \$1,000,000 asked, explaining its action in these words:

"In view of the present agitation for the abolition of the board and of pending legislation respecting reorganization of the executive branch of the Government, whereunder the President is given authority either to abolish any such independent establishment or to transfer and consolidate the same with any other part of the executive branch, the committee has decided to provide funds for the board's operation until and including December 31, 1933, and has made \$500,000 of unexpended balances available for that purpose. Before that date the Congress will have ample opportunity to make such further provision for the board as the exigencies may require."

The only increase above the budget shown in the report was a \$50,000 item for the White House. That money is to be available immediately to make alterations and build a swimming tank for President Roosevelt.

A reduction in the total allowed the Federal Trade Commission from \$1,100,550 to \$1,010,000 also was approved. The committee said it took this action because it "did not approve of the initiation of new economic investigations at this time."

The Trade Commission had asked enough money to study financial practices of corporations and the effects on business of anti-trust laws and selling under costs.

The aim of the Shipping Board is to end its business and close up shop. Testifying before the House appropriations subcommittee on the Independent Offices Bill, Mr. T. V. O'Connor, chairman of the board said:

"We are making every effort to get rid of every vessel we can, and to get out of business as soon as possible."

The Shipping Board, organized in 1916 to develop the American merchant marine and its subsidiary, the Merchant Fleet Corporation, once had a mighty fleet of 2500 vessels, but the testimony made public today shows that now there are but 355, of which only 99 are in active service, 136 tied up at wharves and 120 slated to be scrapped.

Mr. Elmer E. Crowley, president of the Fleet Corporation, disclosed that four Gulf and five north Atlantic lines were still in operation, and their estimated net operating loss for the coming fiscal year was placed at \$5,211,600.

Uniform Minimum Wage Law Sought

(Continued from Page 1)

tirely from industry. The governors of all the nine states were abjured to meet promptly in conference to devise effective measures for furthering this program. While the resolution is directed to action by these states, it is felt that a test of workability of these measures may be obtained and an impetus given to nation-wide adoption.

The group headed by Mr. Neustadt recommended that the states observe the increasing importance of the departments of labor of the states, of effectively administering public employment service as an essential and orderly mechanism of normal placement of labor. Particular stress was laid on the value of such bureaus in the reemployment of men returning after the slump. That these measures be brought before the legislatures now in session in the states involved, was also urged.

Another resolution, urging that those governors sending representatives to this conference might provide machinery for similar annual meetings prior to the convening of the legislatures, was made unanimous, Senator Byrnes, South Carolina, moving.

Mr. Edwin S. Smith, Commissioner of Labor and Industries for Massachusetts, addressing the general session yesterday, declared something more effective than the recommendation type of minimum wage law as in Massachusetts is necessary to hold wages up. Unless the Government can maintain wages, the present demoralization, primarily in the pay of women in textile fields, will, according to him, spread "dire consequences."

He assailed competition among states at the point both of wages and hours, condemning sweatshops and those chambers of commerce which, in prospectuses, allure these shops with promise of low labor costs. Unless action is taken by the states, there is likely to result a competitive bidding for sweatshops that will break down existing labor standards, he said. Our American economic system will not, he said, be rebuilt on wages of \$4 and \$5 a week in garment factories.

Mrs. Frances Perkins, industrial commissioner of New York, designated the needle and novelty trades as the main offenders in the violation of existing labor laws. She declared it unlikely to recede from present standards, while the emphasis being placed on shorter hours and enhanced purchasing power make it the strategic moment to strike out

for expansion of minimum wage laws and laws regulating the hours of women.

She declared the results of the shortening of hours of labor have already been favorable culturally and in a civic sense. She urged the northeastern states to consolidate sentiment favorable to social legislation and push through uniform standards.

Mr. Joseph M. Tane, labor commissioner for Connecticut, depleted sweatshop conditions taking root in industry and said uniformity of labor laws the only remedy. Otherwise these undesirable concerns will, he asserted, infect those states without labor safeguards.

Mr. Henry S. Denison, president of the Denison Manufacturing Company, speaking on the need for a state system of employment exchanges, stressed the necessity for placing only men of proved qualifications, knowledge of wage rates, hours and employment conditions, location of the exchanges, and full knowledge of the applicant's record were specified as essentials of these exchanges.

Providence Art

Frederick Sisson

At the Providence Art Club, there is a large display of pictures by Mr. Frederick Sisson. He started with Boston training in aquatint, he has progressed logically and has found finally the path of his own direction.

His water colors have a twofold interest. There are those in which he has found a pattern in group actions such as the football scrimmage, fire fighters, fishermen attending to their catch. Mr. Sisson has managed to isolate certain lineaments which flow, undulate, disappear, blend into agreeable designs that symbolize the action. This is the only attitude on the aesthetic side which the artist can take when depicting literally scenes from daily life. He must escape the photographic, the obvious, the casual, and throw into relief the distinctive, the evocative.

Another group consists of portrayals of fish, fruit, vegetables, flowers. There are bouquets cheerfully, informally presented in lively, pleasing colors. There are on the other hand still-life portraits so simple that they suggest the esoteric. The overwhelming protest in favor of simplicity has tracked that overworked style to its last lair.

A couple of artichokes, a pair of turnips, two asparagus stalks that seem almost too much or too little. Mind you, they are well painted, authentically portrayed, but do they not remind us somewhat of those musical mystics who find profound ecstasy in Cherny's exercises? Mr. Sisson, on the other

hand, exhibits a number of pleasant portrayals which are sensitively drawn with subtle contour, easy movement. He has apparently made the aquarium his laboratory and benefited enormously by his sojourn there. No more difficult subject could be selected by an artist, and no better one for the exercise of ingenuity.

The drawings are less formal. They exhibit the dramatic and poetic side of the artist. They are made with ease and flexibility.

D. A.

Jobless Provided With Recreation

Extension of the recreational programs for Boston's unemployed, inaugurated last year, was commended in a statement by Mayor James M. Curley, which was followed today by the announcement of plans to be put into effect in 13 municipal buildings, beginning next Tuesday, it was announced today.

These programs, it was said, with the exception of the education classes, will be carried on in the municipal buildings, with the extended program of the present gymnasium schedule ready next Tuesday. Reading rooms, equipped with periodicals and games, will be opened a few days later, the report said, and will be followed by opportunities to participate in arts and crafts and choral singing, as well as orchestras and dramatics.

Pioneer work for the relief of the unemployed was undertaken last winter through a series of educational courses made possible by the cooperation of schools, colleges and universities, Mayor Curley said. This year, he explained, Boston is going much further in providing the day and evening recreational programs, in addition to the free lecture courses at the Old South Meeting House.

What constitutes a second investigation of state police activities was made public today by Mr. Francis X. Hurley, state auditor, following his receipt of an anonymous letter sent to Gov. Joseph B. Ely and turned over to him by the Governor for his perusal. The letter is said to contain further charges against the police.

Charges are to the effect that the police retained money seized in connection with raids against gambling houses and sold cars, seized from run-runners, for their own profit. Mr. Hurley has launched an immediate checkup on the basis of this information.

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Complete Stocks of the
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WHERE YOU CAN CHOOSE
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**EVERYTHING for the
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TO HELP YOU
If the articles which you need are not
advertised in this issue of The Christian
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GROCERY STORES
"Where the best costs less"
1735 Northeast Second Avenue
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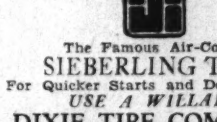
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Miami's Largest Shop of
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140 EAST FLAGLER ST.
The Most Delicious Food in Miami
"Good to the last bite"
Full course dinners \$1.00
Try our famous smothered chicken
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Continuously from noon to 8 P. M.
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Smart Hats
Alice ROSS
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265 E. Flagler Street

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LAUNDRY
THRIFTY SERVICE
15 lbs. for \$1.00
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FLORIDA
DAYTONA BEACH
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208 S. BEACH STREET
"A GOOD PLACE TO SHOP"
Fine Suits and Custom Goods from the best
manufacturers. Bed Linens, Dainty
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MIAMI
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Connecticut
Our usual cafeteria service,
well prepared foods, and special
25 and 40 cent meals.

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Title Corporation
Abstracts - Easements
Title Insurance
Every service for investors in real
estate or mortgages.
714 First National Bank Bldg.
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OPALESCENT
BEAUTY SALON
OPAL BUCHOFF, Prop.
Specializing in all branches of
beauty culture
172 E. FLAGLER ST. (Opp. Olympia Theatre)
Hollywood Hotel Bldg., Miami, Fla. Tel. 2-4985

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LOUIS' GRILL
Opposite Ponce de Leon Hotel
Where selection and preparation
of food is under personal
direction
LOUIS FISCHBEIN, Prop.

ORLANDO
Costley Motor Company
Incorporated
720 NORTH ORANGE AVENUE
ORLANDO, FLA.

DIXIE KUHR'S
Battery and Electric Service
WILLARD
Pan-Am Gas and Oil-Greasing and
OIL SOUTH ORANGE and JACKSON
Phone 2111

Orlando Steam Laundry
Est. 33 Years
Cleaners-Dyers
Laundresses
W. Concord near
Orange Ave.
Phone 3178

DICKSON-IVES CO.
Orange Avenue, Phone 4134
Southern Fashions
for Women, Children
and the Home

The MEN'S SHOP, Inc.
TWO SHOPS
CLARENCE BROWN
Things Men Wear.

ORLANDO WINTER PARK
Laundresses, Dyers and Cleaners
Orlando Laundries, Inc.
Operating
HILL LAUNDRY CO. 1000 CENTRAL AVENUE
ORLANDO, FLA. Phone 413

PALM BEACH
FANNIE RUHSTADT
Incorporated
Breakfast Tray Sets-Candles
NEW LOCATION 325 WORTH AVE.

WEST PALM BEACH
ALFAR
CREAMERY CO.
Ice Cream, All Flavors, Milk, Sweet
Cream and All Dairy Products
FT. PIERCE and FT. LAUDERDALE

Hatch's Inc.
A Complete Fashion Store
... Now Featuring
1933 Fashions

HALSEY & GRIFFITH
INCORPORATED
STATIONERS
BOOK STORE
Office Equipment
Greeting Cards for All Occasions

Dorothy-Denny
Millinery and Accessory Shop
5-6 POST OFFICE ARCADE
WEST PALM BEACH, FLA.
Edith E. Denmore, Dorothy E. Denmore

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APARTMENTS TO LET
BEAUTIFUL ASHVEILLE, N. C.
Delightful sunny apartment, 4 rooms and sleeping porch, overlooking Asheville Country Club. OWNER, 1500 Broadway, Asheville, N. C.

EMPLOYMENT SERVICE—MEN
SALARIED POSITIONS \$2500 to \$35,000.
The undersigned provides a thoroughly organized service of 25 years' experience in placing men in positions of responsibility. The procedure is individualized to each client's personal requirements and ability. No charge for service; only fee when secured position is accepted. Write or call for details. R. W. RICHY, INC., 120 Deland Building, Buffalo, New York.

PAYING GUESTS
WINTER PARK, FLA.—Will welcome a limited number of guests with rooms and board. One of the loveliest resorts in the South, with famous gardens, plenty of milk, butter, cream and fruit. Big lobby. RANDALL, Box 1088, Winter Park, Fla.

REAL ESTATE
LOS ANGELES.—For sale or exchange, 8 room home, deep lot, near schools; good transportation, near local market. Address M-74, 511 Van Nuys Building.

TACOMA, WASH.—Here is your opportunity to buy good homes at very low prices. We are offering 20 to 30 houses, 4 to 5 rooms, 2 to 3 baths, 2 to 3 car garages, all on 1/2 acre lots. Also one 3-acre tract at Pacific City, 1500 to 2000 ft. elevation. O. S. FALLIS, Executive, 525 So. W. St.

REPRESENTATIVES WANTED
WOMEN to sell girls' dresses, boys' suits and sweaters direct to mothers. Commission basis. CHRISTIANITY ROCKS, 118 S. Humphrey Avenue, Oak Park, Illinois.

SALESMEN WANTED
SCREW-HOLDING screw driver! Removes, holds, inserts screws on hand from inaccessible places! Not a toy! Sells everywhere. Mechanics, electricians, plumbers, radio, auto owners are prospects. Big profit. MILLER, Mrs. L. W. Wall Street, Boston.

Small Hotels and Apartments in Southeastern United States
ATLANTA, GA.—REPRESENTATIVE FOR THE ATLANTA, GA. REAL ESTATE CO. 414 Ponce de Leon Avenue. Reasonable Rates. Mrs. J. D. Erwin, Jr., Hotel.

MIAMI, FLA.—Residential hotel, heart of city; 20 bright, sunny rooms; private or country; bath; refined, patronage solicited; reasonable rates. THOMAS, 261 N. E. Second St.

PALM BEACH, FLA.—Palm Beach, 225 Australian Ave., Near Ocean—Home for paying guests and tourists with every comfort; excellent meals. Phone 5953.

ST. PETERSBURG, FLA.—Hotel Windermere, 221 1/2 Ave. N.—Christian rooms, clean bath, private baths; 3 doors from Christian Science Church. Dial 8115.

THE BIENVILLE HOTEL
Gulport, Miss. A home hotel overlooking the Gulf of Mexico.

WEST PALM BEACH, FLA.—Nobles Lodge, 1230 South Olive Ave.—Attractive rooms on lake front overlooking Palm Beach; meals if desired; home cooking; permanent, transient guests; reasonable rates.

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PARIS
3 Avenue de l'Opera, Tel. Opéra 42-71
BERLIN
3 Unter den Linden, Tel. A2 Föhr 0139
FLORENCE
11, Via Magenta, Tel. 23-400
PHILADELPHIA
902 Fox Building, Tel. Rittenhouse 5188
MIAMI
1229 Ingraham Building, Tel. 3-2445
CHICAGO
1084 McCormick Building, Tel. Webster 7187
DETROIT
31-101 General Motors Bldg., Madison 3831
CLEVELAND
1490 Union Trust Building, Tel. Cherry 7699
ST. LOUIS
1678 Rivalry Bldg., Chestnut 6172
KANSAS CITY
428 Market St. Life Bldg., Tel. Victor 3707
SAN FRANCISCO
628 North St. Building, Tel. Sutter 7364
LOS ANGELES
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SEATTLE
504 Skinner Bldg., Tel. Main 3004
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Also by Local Advertising Representatives in many offices throughout the United States and other countries.

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AGENTS WANTED
AGENTS sell from your home, guaranteed full-fashioned chignon hosiery 3c a pair; make good living; no commission; part time also. ROYAL CROWN HOSIERY CO., 75 Summer St., Boston.

APARTMENTS TO LET
101 Falmouth St., Tel. Commonwealth 4330
BOSTON, N. Y.
270 Madison Ave., Tel. California 6-7700
LONDON
3 Adelphi Terrace, Tel. Temple Bar 1364
PARIS
3 Avenue de l'Opera, Tel. Opéra 42-71
BERLIN
3 Unter den Linden, Tel. A2 Föhr 0139
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Also by Local Advertising Representatives in many offices throughout the United States and other countries.

A Few Apartments Still Available
It will pay you to inspect these choice apartments: beautifully decorated and appointed, home-like and comfortable. Myles Standish leaves nothing to be desired in service, atmosphere and location.
One to Five Rooms. Furnished or Unfurnished. Hotel Service. Excellent Restaurant.
THE MYLES STANDISH
30 Bay State Rd., Boston
Com. 4500
NORDELL MANAGED

1038 BEACON ST.
Brookline
NINE large rooms, reception hall, 3 baths, all rooms outside. Central Electric Refrigeration. Apply to Superintendent or
CHAS. E. CUSHING
289 Washington St., Boston. LAFayette 7948

114 FENWAY
4, 5, 6 ROOMS, reception hall and bath; all rooms outside. Central Electric Refrigeration. Apply to Superintendent or
CHAS. E. CUSHING
289 Washington St., Boston. LAFayette 7948

87 ST. STEPHEN ST.
SUITES, 1, 2 and 3 rooms, kitchenette and bath, electric refrigeration; rent reasonable. Apply on premises or
CHAS. E. CUSHING
289 Washington St., Boston. LAFayette 7948

BACK BAY
1 TO 3 ROOM SUITES with all modern improvements. Central Electric Refrigeration. COLEMAN-OLBERT AGENCIES, 239 Huntington Ave., Boston. Tel. Commonwealth 3212.

BOSTON, Back Bay—overlooking Fenway—Small kitchenette suites; reasonable rent. 225 Fenway St., Tel. Garrison 5440.

CAMBRIDGE, MASS.—Harvard St., 3-room heated suite; good location; low rent; also well-furnished room; Tel. 877-1111.

FOUR unfurnished bedrooms, kitchen, bath, central heat, 7 Washington, Park, Newtonville, Mass. Apply evenings.

APARTMENTS—UNFURNISHED
BOSTON, MAINE—Pleasant apartments, 22-27 State St., 2, 3 and 4 rooms with electric refrigeration; convenient to The Mother Church. Call RALPH PATTERSON, Kenmore 8197.

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CARE FOR CHILDREN
MENTALLY and physically handicapped children given loving, understanding care and training in small family home near Boston. K-15, The Christian Science Monitor, Boston.

CHURCH NOTICES
CHURCH OF ALL NATIONS
THE MORGAN MEMORIAL CHURCH
OF ALL NATIONS
87 Shawmut Avenue, Boston
10:30 a. m., address, Edwin Markham; post-11 a. m., Italian service; 12 noon, church school; 4 p. m., colored vespers service; 5:30 p. m., church service; 7:30 p. m., children's illustrated community service; 1:30 p. m., selected motion picture.

DRESSMAKING
DRESSER MADE, 45 and 47
Alterations in all kinds. MADE, TRIMMED, Circle 4718, 230 Huntington Ave., Boston.

EMPLOYMENT AGENCIES
MISS ARBON AGENCY—Nurses, secretaries, stenographers, typists, clerks, etc. 230 Huntington Ave., Boston. University 4-2442. New York City.

FUEL
LAY NEW OAK FLOORS NOW
THINK OF IT! Material costs only 2c to 10c per sq. ft. Italian service; 12 noon, church school; 4 p. m., colored vespers service; 5:30 p. m., church service; 7:30 p. m., children's illustrated community service; 1:30 p. m., selected motion picture.

CAMBRIDGE COKE 10 Ton
Local Delivery
CAMBRIDGE GAS LIGHT CO.—Porter 2888

FURNISHERS
EXPERT for repairing, refinishing and remodeling. Carpets, draperies, curtains, etc. 120 Liberty St., Boston.

HELP WANTED—MEN
NEW ENGLAND man to sell securities on commission basis for reputable insurance company. A-14, The Christian Science Monitor, Boston.

HOMES WITH ATTENTION
473 Waltham St. West Newton, Mass. For permanent or temporary help, call if needed: bookkeepers, W. H. 3384, Mrs. AMBER G. DOW.

MISCELLANEOUS
HAVE your closets completely lined with genuine automatic red cedar, average cost \$18. DONALD, 3 Sutherland Rd., Brookline, Mass. Ap. 1729.

MOVING AND STORAGE
"BAILLY" BROS.—Home and office moving, reasonable rates; estimates given without obligation. 9 Elm St., Boston. Tel. Cap. 5658.

OFFICES TO LET
NEW YORK CITY—Suite, 3 rooms, 1200 sq. ft., light, practitioner at business, reduced rental, 42nd near Fifth, Box M-4, Room 2448, 500 Fifth Ave., New York City.

PIANO TUNING
SIDNEY J. DORF
Graduate of Perkins Institution
43 Central Ave., Newtonville, Mass. No. 7878

PRINTING
E. D. ABBOTT COMPANY
PRINTERS AND STATIONERS
181 Mass. Ave., Boston. Ken. 4051-3271

REPRESENTATIVES WANTED
SALESMEN in New York City, sell popular, fast-moving big new picture picture to dealers, but only in large quantities. Write Box G-2, Room 1804, 270 Madison Ave., New York.

ROOMS TO LET
ALSTON, MASS.—FOR RENT, 3 rooms, bath, light, central heating, private family, 15 minutes from Massachusetts State House, Tel. 4805.

BOSTON—11 Marlboro St., MRS. LINCOLN—One room in quiet, well-furnished duplex apartment, elevator, reference requested, Tel. 4805.

BOSTON—Attractive 2-room, kitchenette, bath, also electric, light, central heating, private family, 15 minutes from Massachusetts State House, Tel. 4805.

BOSTON—Desirable 2-room, kitchenette, bath, also electric, light, central heating, private family, 15 minutes from Massachusetts State House, Tel. 4805.

BOSTON—Communal, 2-room, kitchenette, bath, also electric, light, central heating, private family, 15 minutes from Massachusetts State House, Tel. 4805.

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PAYING GUESTS RECEIVED
CHRISTIANITY ROCKS, NEW ENGLAND—Best of 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

STATIONERY—Envelopes
For personal and business use. Fountain pens. W. RUEGG & CIE. SCHWABENHOFEN. LARGE ASSORTMENT.

DENMARK
COPENHAGEN
PERFUMERY
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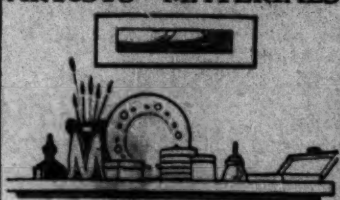
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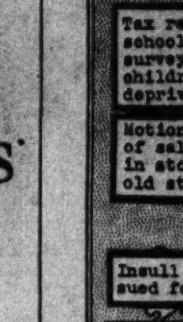
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THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, JANUARY 28, 1933

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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EDITORIALS

Helping Youth to Help Itself

NOT hoboes—just boys who don't know where they are going nor why," is the summary given the problem of homeless juveniles by an official of the Missouri Pacific Railroad. This summing up of the situation should cause every American citizen to ponder a crisis that is his own present responsibility.

Not hoboes—yet. How much longer they can wander, not knowing where they are going nor why, before they become tramps is another question, a question that should come home forcefully to Mr. Average American. For among the youths of today are those whose acts will mold tomorrow's world. Any scheme of relief should take this into consideration.

That the national consciousness is awake to the seriousness of the problem is evidenced by the wide variety of solutions offered by many well-known men and women. Senator Bronson Cutting of New Mexico asks for a transient relief fund from the Reconstruction Finance Corporation. Senator James Couzens of Michigan would throw open military camps to jobless boys. Judge Ben B. Lindsey advocates the setting up of forestry camps, and a government "grubstaking" of youths to pan gold in the Rocky Mountains.

To all of these plans Miss Grace Abbott, chief of the United States Children's Bureau, remarks pertinently that any federal scheme would get so much publicity that it would tend to draw boys from their homes and swell the army of transients. Miss Abbott suggests that each state set up its own system of relief and rehabilitation, with the Federal Government cooperating by making direct grants.

As one considers the problem and connects it with the success that has attended the numerous groups of adults who have achieved self-help through cooperative plans, either on community farms or by the use of scrip and direct barter, the query arises: Would it not be possible to educate and employ these youthful wanderers along the lines of self-reliance and mutual helpfulness? It would seem that any scheme which robs youth of its self-respect, that instills a mistaken sense of dependence upon an agency or organization, would defeat its own ends.

The natural inclination of youth is to shun anything that savors of charity. It is because of this disinclination to burden others that many of these boys are now wanderers. If these boys are to be really helped, the aid must build up this inherent self-reliance and not in any way destroy it. The great need is not only for food and shelter, but for guidance. These boys must learn something of the interdependence that is involved in the exchange of services.

In every state there are districts where land and buildings are available for the setting up of cooperative centers. Such communities should prove self-supporting once they were successfully launched. In this way, the boys being led to a recognition that they are able to help themselves, the youthful qualities of self-reliance could be strengthened instead of weakened. At the same time boys could be trained in various arts and crafts, educated along the lines of sound citizenship, and prepared for the responsibilities that await them.

Fully recognizing that the prospect of settling down even in such a community might not appeal at first to more than a fraction of the roving boys, yet the experiment might be well worth trying for the benefit of those who would end their journeying if they but knew where to stop.

Such a system would be broad and inclusive enough in outline to allow for any desired local application by counties, states or philanthropic organizations. It would demand little in the way of monetary outlay, and should result in far-reaching benefits to the nation.

Strikes and the Public

WHEN the London bus drivers went on strike recently, they struck, not against their real employers, the public, but against the transportation company, which is after all but a governing agency. The bus drivers doubtless had legitimate grievances, for, despite attempts at conciliation the men and the company seemed unable to come to terms.

With the coming of a period of severe weather the lack of buses began really to inconvenience the traveling public. Then Lord Ashfield, chairman of the company which operates the buses, made an appeal, not for the company, but on behalf of the long-suffering public.

Existing conditions no doubt caused the bus drivers to realize who their employers really were, and with this realization they signified their willingness to resume the interrupted service, with the prospect of continuing the negotiations.

This strike is but one example of what always happens in every case of industrial warfare, namely, that the consumer is inevitably the sufferer. Miners' strikes, railroad tie-ups, the cessation of any necessary service cannot but strike at the innocent bystander, the public, which stands all the inconvenience and foots most of the bills.

The London busmen have evidently seen this point. Their strike will be an important land-

mark in industrial diplomacy if the same point is brought home to each employer of labor and every labor organization, and some accepted system of mediation be agreed upon to protect the real employer.

A Beginning of Bank Reform

ON THE basis that half a loaf is better than no bread at all, Senator Carter Glass must be satisfied with the Senate vote in favor of the bank reform bill bearing his name. He has waged a fight for it as doggedly as any in his strenuous and long career. He has had back of him, at least in regard to the main provisions of his bill, a weight of public opinion which has triumphed in spite of banking opposition.

Two provisions in particular brought out the banks' biggest guns: first, the clause restricting the speculative use of Federal Reserve credit, and, secondly, the clause divorcing security affiliates from national banks within five years' time. Banking arguments, however, were of no avail against the superior testimony of public experience. Argument never could get the better of experience. The public has bought too many inferior securities from the representatives of security companies bearing the names of well-known national banks to pay much heed to the refinements of the bankers' case. With its ear to the ground, the Senate followed public opinion. It passed these provisions almost without discussion.

It also agreed to two other clauses giving authority to the Federal Reserve Board to remove officers of member banks found to be engaging in unsound practices and establishing a licensing system for holding companies of bank stocks which will limit their voting power in the affairs of the banks affected.

The provisions, however, that have engaged most debate have been those dealing with branch banking. Here the bill has been whittled down until as finally passed it is almost unrecognizable. The original move to establish a liquidating corporation releasing funds now tied up in closed banks stands untouched. But branch banking will be permitted to national banks only within states which allow branch banking to their own state banks. Since only nine states permit such a practice, and 18 explicitly forbid it, the encouragement to banking improvement in this respect will not be very great, though the 21 states that have no laws on the subject may possibly hasten legislation which will enable their bankless communities to make a bid for facilities from the national banks in the major cities.

The Glass Bill is an excellent beginning. It should be regarded as such. Much more is required from legislation before the public will be satisfied. The time has come when every bank in the United States should belong to the Federal Reserve System. It is plainly impossible for a system that has no control over one-third of the bank resources of the United States to be expected efficiently to control credit policy.

Boston Was Never Common

UNIQUE is a word packed with adjectival dynamite. Just because its employment is so seldom justified, that employment should be rare—in fact, unique. After this preamble, and with full cognizance that to do so is to play with TNT and to court raucous remark and scathing satire, the statement is here deliberately made that Boston—the Massachusetts one—is unique.

An article in the current issue of the magazine Fortune sets forth some of the grounds on which such an assertion can be made. For instance, where else might The Country Club, unlike all others and all-sufficient to itself, disdainfully decline to label itself with any other name? But no magazine article, brilliant though it be, could exhaust the list of distinctions. For is there, to take an example, any other spot on this fair globe where movers of household effects proudly designate themselves "Conveyors of the Better Furniture"? Or what hotel in Paris, Vienna, Cairo or Berlin has made any dainty titbit as famous as the roll which is known across a continent as the "Parker House"?

These are weighty matters. In lesser category may be cited that measured mile of green sward with its four stately rows of elms that stretches in pleasing vista from Massachusetts Avenue to the Public Garden and forms the fashionable portion of Commonwealth Avenue—even if one side of that spacious avenue is known to Bostonians as the "wrong side."

Speaking of Bostonians leads to philosophical speculation as to why that very appellation has a special meaning, familiar not merely to the select few but to the world at large. Anyone, be he his domicile in the Old Kent Road or Grosvenor Square, may be a Londoner. Viennese are Viennese whether they dwell in the 6th Bezirk or along the plutocratic Ringstrasse. The attic philosophers of Montmartre and flâneurs of the boulevards are all alike Parisians.

But one may have first seen the light of day under the gray skies of Boston, may even receive civic honors, yet withal be no Bostonian. That sacrosanct distinction is pinned only on the coat lapels of a mere handful—descendants of Yankee merchants who were building Boston and their fortunes before the famous Tea Party. Stranger still, not a few influential members of that close and conservative clan do not live in Boston at all, but in Brookline, and Brookline, a rich, incorporated village in its own right, can't, of course, be part of Boston but, by a curious anomaly, because of its Bostonian residents, is nevertheless of the very warp and i woof of Boston.

For uniqueness Boston is unique.

Disarmament in the Schools

THE seeds of most national or even racial prejudices are undoubtedly planted in the schools, and though some progress has been made in the elimination of the worst cases of incitement to war through biased accounts in the textbooks, much remains to be done. The political bodies that control the purchase of such texts are naturally averse to anything that tends to dim the national glory, as many authors and publishers of school histories have learned to their sorrow. It is a form of collective egotism.

To deal with this problem requires real courage and much tact. It is, of course, true

that children absorb jingoism from campaign orators, from newspapers and moving pictures, but the root of the evil is generally insinuated through the history books used in the schools. To get a mistake in fact corrected, when it favors the national interest or vanity, is far from easy. In the Scandinavian countries the task has been undertaken by a society called "Norden."

Many wars have been fought among these countries and much territory has changed hands. They have even had kings in common and they have been torn by reciprocal jealousies. To develop a better attitude the delegates of the society's history instruction committees have just met in Stockholm and decided to select specialists from each country to examine the textbooks and recommend whatever changes may be deemed needed.

The expense of the revisions will be borne by the Norden Society and the work is expected to be finished before the end of next summer. Furthermore, permanent boards will be appointed in each country to represent the society and to inspect future proposed textbooks, so that publishers and school committees may feel assured as to the fairness of what they offer the children. Finally, the society will publish special bibliographies and study guides for advanced research workers in history. This work will be done in cooperation with the International Committee of Historians, and gradually other nations may take similar action.

Here is a field where much can be done. For instance, all American school texts on the War for Independence might be checked by British historians, and vice versa, or the chapters in the World War and Franco-Prussian War in French and German books might be subject to examination and possible revision by an international body, preferably affiliated with the League of Nations. Would not considerable progress be made toward that mental disarmament which must precede physical disarmament? It is the children of today who will vote tomorrow.

A Business Aristocracy

THE thirty-one British industrialists who have issued a manifesto on "the management factor in industry" are men who have been so successful in "minding their own business" that they are entitled to offer advice to others. They are practical men speaking in terms of their own experience, looking forward to the better adjustment of business methods to the times in which we live.

They do not discuss those big international problems which are rightly occupying the thoughts of statesmen and economists—currency, tariffs, debt payments and the rest. Those big problems have to be solved before the wheels of trade will run smoothly again; but the most that the politicians can do is to remove some obstacles. It is the business men, whether in Britain, America, Holland or Iraq, who have to make the goods and distribute them, study the markets, and satisfy the consumer. Successful trade largely depends on their capacity to rise to the occasion. Do they, the business men, need bringing up to date?

The businesses in which the signatories are experienced are British ones, not American; and British methods of management (even in the new industries) are by no means identical with those which prevail in the United States. Probably in America there are fewer "family businesses" than there are in England—concerns which have been handed on from father to son, and from son to grandson, so that inherited right sometimes counts for as much as personal capacity. This defect has been to a large extent remedied in recent years; but even so the force of long tradition is more potent in British industry than in the New World.

But when the industrialists say that management has been too much regarded as "a purely empirical art" the criticism is a true one of business management the world over. Personal experience, individual initiative, the push and go of the pioneer have been conspicuous everywhere. There has never been a lack of men with organizing ability, foresight and vision. But these elements combined are not enough without the fuller "scientific management" which the intricacy of modern life requires.

The type of management for which the writers plead must be in the hands of highly gifted men. It would aim at introducing into the vastest businesses the human element which once existed between the small employer working in contact with a few employees. It would have a policy based on informed "planning" which takes account of cycles of booms and depressions, fluctuating price levels, and economic changes at home and abroad. Business as they see it would be in the hands of a selective and trained (not hereditary) aristocracy capable of studying the needs of the age with an extensive sweep of knowledge and making imaginative use of the human material intrusted to its care.

There is, perhaps unavoidably, a certain vagueness in their prescriptions. But does it not boil down to this? Shrewdness is not enough. Business demands the very highest type of intellect, with the broadest possible education, the utmost general culture, the most generous sympathies and the keenest imagination. It should be an exalted and expert professional calling demanding the wisdom of statesmen and the devotion of samurai.

Editorial Notes

A bill pending in the Colorado Legislature would present to former Governor Adams the chair he occupied for more than fifty years, through eleven terms in the State Senate, followed by six years as executive. The record indicates that the chair was made of durable, well-seasoned wood, and also that Mr. Adams himself was lasting political timber.

If the Government should make barter legal exchange, won't it work a hardship on the merry borrower? That is, won't the neighbor who was always running over with a teacup to get enough sugar for breakfast be expected to load the cup with cranberries or codfish?

One idea of a real *billet doux* is that awesome looking communication from the Income Tax Bureau which, when opened, notifies the surprised recipient that he has an overpayment rebate coming to him.

A British Onlooker's Diary

By WICKHAM STREE

LONDON
GERMAN business man has written an interesting letter to a London morning newspaper. He reached England from Cologne on the first day of the second test match between the English cricket team, touring in Australia, and the Australian national "eleven," and he felt impelled to say what he thought of the way the British press was treating this, to him, insignificant contest.

Now cricket is an English mystery which the uninitiated cannot fathom. I count myself among the initiated, for I was once captain of a cricket club; and I admit that I have sacrificed well-earned sleep in order to hear not only the results, but the details, of the test matches in Australia at the earliest possible moment.

So, for my part, I plead "guilty" to the German business man's indictment. He was, as we should say, "knocked all of a heap" on reading newspaper headlines such as these: "England's Great Day," "Australia's Bad Day," "England on Top," and, next day, "Our Backs to the Wall," "England's Desperate Task," and "England's Collapse." He writes: "I ask myself what can have happened to England since I leave Cologne. There is nothing seen of military movement, and the City where I am all day with business makes no talk of the seemingly terrible happenings as announced by the papers. . . . I think my Direktors in Cologne will not agree to the business if it is so bad with England that it can collapse since yesterday when it was 'England's Great Day.' With haste I arrive to the City, and I mention to my friends what is this so that I can assure my Direktors in Cologne, and I understand it is a game. I think not it is a game, to me it is more a tragedy that the papers should find nothing else but this game to fill itself with."

In the closing hours of the old year, a Frenchman, a German and a Greek begged me, all together and all at once, to "explain" cricket to them. One of them reminded me of the advice he had heard me give to another Frenchman some time ago that, if he would begin to understand England, he must first read the Bible (in the Authorized Version), learn to love cricket and get one or two plays of Shakespeare by heart. They thought me evasive when I suggested that the "explanation" had better be postponed until next summer, when we could meet on some village green and see one of the centers from which the infection of cricket has spread to the whole country—and, in the course of generations, to Australia, New Zealand, South Africa, the West Indies and the East Indies as well.

Yet I sympathize with the German business man from Cologne. He will never understand, even if he has logic on his side. He will hardly have guessed that though "the City where I am all day with business makes no talk" of the terrible newspaper headlines, it was because City men were too tactful, or too shy, to speak in his presence of the news they had read, or that, when he had left them, they doubtless rushed to the tape machines for further news. One does not talk of family matters to outsiders.

In December, 1928, I was asked to address a large gathering of German professors and students, at the Berlin "Hochschule für Politik," upon "Die neue Verfassung des britischen Weltreichs" (The New Constitution of the British World-Empire). The reference was to the Balfour Report of October, 1926, on Inter-Imperial relations. I sought to explain that the British Commonwealth is, as regards the self-governing Dominions, a voluntary association of free nations held together by a certain feeling of loyalty to a common Sovereign, by various other "imponderables," and by a belief that what I called "the method of liberty" is superior to methods of constraint. When I had spoken, more or less acceptably, in my best German for nearly an hour, some of the Prussian professors put questions. One typical professor asked: "How can an Empire, or even a Commonwealth, hold together without some central force to keep unruly members in order? Has Great Britain any such central force at her disposal? If not, what could Great Britain do to subdue a Dominion that should wish to secede from the Empire?"

My answer: "Great Britain would not subdue it; the Dominion would secede," seemed to strike the worthy Prussian and his colleagues as proof that the whole British "Imperial" conception is futile and phantasmagoric. They could not understand that there might be cohesive strength in free association under the method of liberty. One of them

Letters to The Christian Science Monitor

Brief communications are welcomed, but the Editorial Board of The Christian Science Monitor must remain sole judge of their suitability, and this Board does not hold itself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

Relief Through Exchanges

TO THE CHRISTIAN SCIENCE MONITOR:
We all agree that something must be done to remedy the appalling situation of millions of persons who have been forced into involuntary idleness, but there seems to be little unanimity upon the method to be pursued. Most of the schemes advanced appear designed to help one group at the expense of the whole people.

We are told that we produce more than we consume. This has been true of some things, but not until every farm and ranch has efficient equipment appropriate to its requirements, not until every human being has enough to eat, every highway is decently paved, every dangerous grade crossing is eliminated, every municipality has an adequate landing field for aircraft, and every subway necessary for safer and quicker urban transit has been built can we afford to dole out the taxpayers' money to support the idle, who are able to make these things possible with their combined labor, properly organized and directed. Few of these things can be done by the local community acting independently.

The situation which confronts us is in some ways as serious as war. To deal with it effectively, war measures must be adopted to coordinate the efforts of millions of men in all parts of the country who are now idle, to the end that all may be fed, clothed and housed by the fruits of their own labor, rather than by contributions from their fellow citizens through heavier taxes.

No doubt most communities could utilize their surplus labor more constructively than they now do, but oranges cannot be cultivated successfully in Maine, nor does Massachusetts produce coal. Sea foods are not caught in Montana, and shoe factories are not numerous in Florida. In short, the local community cannot supply the needs of its idle by giving them work for which they are fitted and distributing the product among them.

Exchanges such as are now proposed by economists must be effected with other sections of the country for such self-help to succeed. This cannot be done efficiently by planless groping, sporadically initiated barter. A federal agency should be set up to ascertain from each city, town and county, what it is likely to require for the sustenance of its idle, and to classify them according to customary occupation. Quotas should be assigned to each community to supply enough of its usual products to correspond in value with its probable need for other commodities. Payment could be made in scrip valid only for goods produced, and wages paid under this plan. After the relatively small first cost had been met, tax-

actually exclaimed that the whole thing appeared to him "Utopian and impossible"; and, though he was silenced, he was scarcely convinced when I reminded him of Goethe's line: "Him I love who aspires to the impossible."

Today I regret that I did not round off my address, and add to the perplexity of my hearers, by enumerating test matches at cricket, and the exploits of the New Zealand, Australian and South African football teams which periodically visit Great Britain and beat all our best clubs, among the invisible and imponderable facts that hold the British Commonwealth together. Whether or not our cricket team in Australia recaptures, this time, "The Ashes" of English cricketing supremacy (which is supposed to have died far back in the eighties of last century when an Australian eleven first overthrew an English national eleven), an Australian team will be here, two years hence, determined either to recover those "Ashes," should they have been lost, or to defend them against England should Australia still hold them. Meanwhile South Africa, or the West Indies, or India, or New Zealand, will have been pounding away at us with bat and ball; and the nearer they come to beating us, may, the more they beat us, the more we shall love and admire them.

The same is not quite true of the Dominions—and this is where the intense national interest of the present test matches comes in. If the English team can give Australia a good thrashing at cricket—a game which the Australians play with supreme skill—the whole of Australia will feel that there is life in the old dog yet and that Great Britain is far from being down and out. If our men shape badly, the Australians will be tempted to look upon us as rather a degenerate lot, and their respect even for British political leadership may imperceptibly decline. What is really being batted and bowled, that is to say fought for, in Australia is a demonstration that, in virile quality as well as in skill, the people "at home" are still equal to the best.

Nor is it only in regard to Australia that cricket plays a noteworthy part. It affects, in a very real degree, English feeling about India. Whether it affects, in anything like the same degree, Indian feeling about England is another matter. But it is unquestionable that the prowess of the Indian cricketing team in England last summer did more to awaken genuine liking and respect for India as a whole than any number of reports of Royal Commissions could have done. Moreover, in this matter of cricket, there has long been a working alliance between England and India. His Highness the Jam Sahib of Nawanagar, now a political leader among the Indian princes, was for many years, indeed still is, a hero among English cricket lovers. He played for his university and was thereafter captain of a leading English county team. He played brilliantly for England against Australia. Nobody speaks of him as Jam Sahib. He is "Ranji," and the uncle of young Duleepsingh, whose absence from the English team now in Australia was felt last autumn to be a national misfortune. Luckily another Prince, the Nawab of Patnauli, who distinguished himself—in cricket—at Oxford University, was able to take his place in the English eleven and has fully justified the confidence placed in him. It is one of the mysteries of English cricket that an Indian Nawab should be looked upon as a full-blooded Englishman.

So, on the whole, there may be something to say for our madness about test matches, especially since Australia—as every other cricket-playing Dominion will be when its turn comes—is just as mad as we are. Perhaps the German business man might have had his eyes opened if he had been here on the afternoon of Christmas Day when the British Broadcasting Corporation put a radio girdle about the earth in sixty minutes and exchanged greetings—which the whole Empire heard—between London and all the Dominions; and when the King rounded off this achievement by delivering his Christmas wishes personally to all his peoples simultaneously in a message of rare elevation and simplicity. The wonder, and the significance, of this event might have impressed our German visitor; and if he had realized that among the greetings from Australia none were more heartily welcomed than the messages sent "home" by the captains of the Australian and the English cricketing teams, he would not have been quite unprepared for the joy in the newspaper headlines over "England's Great Day," or for the gloom spread by the news of "England's Collapse."

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For unemployment relief would be reduced permanently everywhere and almost to the vanishing point in many cases. If funds for this first cost (to lease idle plant and machinery and to buy raw material) are not immediately obtainable locally, and are necessary to enable a community to make its allotted contribution to the common wealth, credit should be made available through an agency similar to the Reconstruction Finance Corporation.

This system could be extended to include many desirable public works which under the present policy of drift and dole are deferred until "better times," which means until the price of labor and materials has increased. We are paying for them now, that idle men may not starve—why not have them now? Probably many special interests will cry "Communism" if this program is adopted, but it is high time for us to ride roughshod over the importunities of organized minorities in a matter of such vital importance to the public safety.

Everett, Mass. P. W. PRATT.

Who Spells Chinese Names?

TO THE CHRISTIAN SCIENCE MONITOR:
The following headline constitutes for me a real "Chinese puzzle":

CHINESE PRONUNCIATION OF NAMES DIFFERENT
The statement, "Chinese pronunciation of names different," raises the question: Different from what? And the answer is, Different from the spelling. This leads to the question, Why different from the spelling? The Chinese written language being ideographic, i. e., representing ideas by symbols independently of sounds, it follows that the sounds are the Chinese spoken words, and it would seem that the only proper way to represent those Chinese words in English is by phonetic spelling. Then, for instance, as an example, one only of the above. If Peiping is pronounced in Chinese Bay-ping with the emphasis on the bay, why not spell it Bay-ping?

Most foreign languages furnish both the pronunciation and the spelling. For instance, the Spanish La Jolla is pronounced La Hoy-a, but the Chinese give us the pronunciation and leave it to us to make the spelling. It would be interesting to know who decided to spell a word which sounds like Bay-ping in the form Peiping, and why? Some answer to this problem would be of interest to other students of philology besides myself.

Buffalo, N. Y. DONALD BAIS.